

# Piano Quartet No.1

## I

Colin Decio

**Lento** ♩=50

Vln. *mf*

Vla. *mf* *f*

*mf* *f*

**4** *f* *dim.* **accel.** **rit.**  $\frac{2}{4}$   $\frac{3}{4}$

Vc. *f* *dim.* **accel.** **rit.**  $\frac{2}{4}$   $\frac{3}{4}$

*dim.*  $\frac{2}{4}$   $\frac{3}{4}$

**7** **Con moto** ♩=100 **accel.**  $\frac{2}{4}$   $\frac{2}{4}$

Vln. *f* **accel.**  $\frac{2}{4}$   $\frac{2}{4}$

Vla. *f*  $\frac{2}{4}$   $\frac{2}{4}$

Vc. *f*  $\frac{2}{4}$   $\frac{2}{4}$

*f*  $\frac{2}{4}$   $\frac{2}{4}$

Ped. Ped.

# II

Allegro ♩=100

Musical score for measures 123-127. The score is in 3/4 time and includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano). The Vln. part features a melodic line with a slur and a fermata. The Vla. part has a similar melodic line with a slur and a fermata. The Vc. part has a rhythmic accompaniment. The Piano part has a simple harmonic accompaniment.

Musical score for measures 163-167. The score is in 3/4 time and includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano). The Vln. part features a melodic line with a slur and a fermata. The Vla. part has a similar melodic line with a slur and a fermata. The Vc. part has a rhythmic accompaniment. The Piano part has a simple harmonic accompaniment. A double bar line is present at the end of measure 167, with an 8va marking below it.

168 poco piu mosso ♩=110

Musical score for measures 168-172. The score is in 3/4 time and includes parts for Violoncello (Vc.) and Piano. The tempo is marked 'poco piu mosso' with a quarter note equal to 110 beats per minute. The dynamics are marked 'p' (piano). The Vc. part features a melodic line with a slur and a fermata. The Piano part has a rhythmic accompaniment. A double bar line is present at the end of measure 172, with an 8va marking below it.

# III

Con moto ♩=120

Vc. **Con moto** ♩=120

*solo*  
*pp* *legato*

Ped. *sim.*

229 **poco piu mosso** ♩=130

*solo*  
233 *con sord.*  
*p* *legato*

237

Vln. *con sord.*

Vla. *p* *legato*

Vc. *con sord.*  
*p* *legato*

# IV

**Maestoso** ♩=80  
senza sord.  
*mf*

**poco piu mosso** ♩=90      **poco piu mosso** ♩=100

283

**poco piu mosso** ♩=120

288