

SÉRIE ANTIBES

LINDA DALLIMORE

1. IMPRESSION - PREMIERE

Adagio (the violin ricochet should be slow)

Ricochet, gliss *mf* *f* simile.

Sul C, S.P. (varied). Allow harmonic series to sound. Freely moving. *mp*

Piano *mf* *ff*

Depress keys without sound, then engage sostenuto pedal

(A0 - G#1)

Sost. Ped. for duration of movement



4 C.L.B. More noise than pitch. Dampen strings. Ricochet on G string *f* *p*

Ricochet, gliss *mf*

C.L.B. Ricochet on G string *f* *mp*

Vlc. *mf*

C.L.B. More noise than pitch. Ricochet on C string *f*

Pno.

31

Vln.

Vlc.

eBow

Pno.

ff

mp

mf

f

think of bells chiming

8va

III. WHO ARE YOU AND WHAT IS THIS

Soloistic. Crescendo into each new note.
Sul E

63

Vln. *f*

Vlc. *pizz.* *f* l.v. l.v. l.v.

Pno. *mf*

Red.

Faster (with vlc, pno)

♩ = 42

69

Vln. *Sul A* *gliss.*

Vlc. *l.v.* *aggressively* *f* *ff*

Pno. *f* *ff* *f* *aggressively*

Red.

Faster (with vlc, pno)

♩ = 42

74

Vln. *gliss.*

Vlc. *aggressively* *f* *ff* *f*

Pno. *f* *ff* *aggressively*

Red.

IV. EXPECTATIVE WAITING

89 $\text{♩} = 68$ pizz. (dryly; imitate cellphone msg tone) (simile.)

Vln. *mf*

Solo: wild, extravagant

Vlc. glissando sempre Sul A, S.T. S.P. *mf*

eBow ON, active bowing whenever possible

Ped. *sempre.*

Pno. *mf* (dryly; imitate cellphone msg tone) to eBow

96

Vln. *ff* *mf*

S.T. S.P. S.T.

Vlc. *gliss.* *f* *p* *f*

eBow

Pno. (simile.) *mf* to eBow

101

Vln. *ff* *mp*

S.P.

Vlc. *gliss.* *ff* *f*

eBow

Pno. *mf*