

for the Orchestra for the Earth and John Warner

# The Mosaïque of the Aire

## I—Parliament

Text from the Book of Ezekiel, and by Oliver CROMWELL,  
Andrew MARVELL, and William WORDSWORTH.

Music by  
Sebastian BLACK

Rapid, energetic ♩ = c. 108

Piccolo *p sempre, sotto voce*

Oboe *p sempre, sotto voce*

Clarinet in A *pp* *sfz* *p sotto voce*

Horn in F muted *fp sotto voce*

Percussion Whip *f*

Piano *p* *sfz secco*

Harp *mf* *f* gliss.

SOPRANO *mf*  
Text from EZEKIEL 32:7  
And when

Rapid, energetic ♩ = c. 108

Violin I *pizz.* *sfz* *p*

Violin II *senza vib.* *sfz* *p*

Viola *p*

Violoncello *p*

Double Bass *sfz*

8

52

Picc. *f*

Ob. *fp sotto voce*

Cl. *fp sotto voce*

Hn. *p* *f*

Perc. *mf* *ff*

Pno. *ff*

Hp. *f*

S. *f*  
coun - - - - - try

Vln. I *f* *sf* pizz.

Vln. II *f* *sf* pizz.

Vla. *f* *sf* pizz.

Vc. *molto* *ff* *ff* arco molto vib.

Db. *molto* *ff* *ff* molto vib.

9

61

Picc. *fp*

Ob. *mf* *mf sonoro*

Cl. *mf* *fp*

Hn. *p* *mf*

Perc. *f*

Pno. *mf*

Hp. *mf* *gliss.* *nat.*

Detailed description: This block contains the musical score for measures 61 through 64. The Piccolo part (61) starts with a triplet of eighth notes, followed by rests, and ends with a sixteenth-note triplet marked *fp*. The Oboe part features a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a quarter note marked *mf sonoro*. The Clarinet part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a sixteenth-note triplet marked *fp*. The Horn part plays a triplet of eighth notes, followed by a quarter note, and ends with a quarter note marked *mf*. The Percussion part plays a triplet of eighth notes, followed by a quarter note, and ends with a quarter note marked *f*. The Piano part has a triplet of eighth notes, followed by a quarter note, and ends with a quarter note marked *mf*. The Harp part has a glissando marked *gliss.* and a natural sign *nat.* above the staff.

9

Vln. I *f* *arco*

Vln. II *p* *arco* *mf* *pizz.* *sffz*

Vla. *p* *mf* *pizz.* *sffz*

Vc. *f* *pizz.* *ff*

Db. *pizz.* *ff*

Detailed description: This block contains the musical score for measures 65 through 68. The Violin I part starts with a triplet of eighth notes marked *f* and *arco*. The Violin II part has a triplet of eighth notes marked *p* and *arco*, followed by a triplet of eighth notes marked *mf*, and ends with a quarter note marked *pizz.* and *sffz*. The Viola part has a triplet of eighth notes marked *p*, followed by a triplet of eighth notes marked *mf*, and ends with a quarter note marked *pizz.* and *sffz*. The Violoncello part has a quarter note marked *f*, followed by a quarter note, and ends with a quarter note marked *pizz.* and *ff*. The Double Bass part has a quarter note marked *pizz.* and *ff*.

143

Picc. *pp*

Ob. *p*

Cl. *pp*

Hn. +

Perc.

S. *dolcissimo*  
won - - - - - drous

Vln. I 3 3 3 3 3 3 3 3

Vln. II

Vla.

Vc.

Db. *p*

39

273

Fl. *pp* *pp espress.*

Ob. *ppp dolciss.*

Cl. *pp espress.*

Hn. *pp espress.*

Perc. Bass Drum with fingers *pp* *lontano*

Pno. *p* *ppp* *pp* *p dolce*

Hp. *p* *mf*

S. it cre - ates tran - scen - ding these, far

39

Vln. I *pp* *pp* *pp* *nat. alla punta*

Vln. II *pp* *pp* *pp* *nat. alla punta*

Vla. *pp* *p*

Vc. *ppp*

Db. *pizz.* *III IV* *arco* *pp*

327

Fl.

Ob.

Cl.

Hn.

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p espress.*

*arco*

*pp*

- po - ca - - - lypse,

49



364

FL.

Ob.

Cl.

Hn.

Perc.

Pno.

S.

49



Vln. I

Vln. II

Vla.

Vc.

Db.

399

Picc. *sfz*

Ob. *p* *sfz*

Cl. *sfz*

Hn. *molto* *sf*

Perc. Whip *f*

Pno. *sfz* *sfz* *sfz secco*

Hp. *f* *gliss.*

S. *ff*  
 wing white scu - - - m.

Vln. I *mf* *f* *ff* *fff*

Vln. II *mf* *f* *ff* *fff* *pizz.*

Vla. *sfz* *pizz.*

Vc. *sfz*

Db. *sfz*