

**B**

55 **4**  
4 =80

Cl.  
B. Cl.  
Bsn.  
Cbsn.

p p

Hn.1 con sord. mp  
Hn.2 con sord. mp  
Tbn.1 con sord. p  
Tbn.2 con sord. p  
Tba. con sord. p

T.t. Bass Drum tr soft mallets ppp p pp mp

**B**  
**4**  
4 =80

Vln. I gliss. pp sul pont.  
Vln. II pp sul pont.  
Vla. p  
Vc. mp  
Cb. mp

TP Koauau  
el FX (Space and Delay)

62

Cl. *mp*

B. Cl. *mp*

Bsn.

Cbsn.

Tba.

B. D. *(tr)* *p* *mp* *p* *pp* *ppp* *p* To T.-t.

Vln. I *sul pont.* *pp* *p* *p*

Vln. II *sul pont.* *pp* *p* *p*

Vla. *mp* *p*

Vc.

Cb.

TP

*div.*

C

69

poco accel.

Cl.

B. Cl.

Bsn.

Cbsn.

Tba.

Medium mallets

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TP

el

ADD Prerecorded Purerehua

75

Fl. 1 *mp*

Fl. 2 *mp*

Cl.

B. Cl.

Bsn. *mp*

Cbsn. *mp*

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Tba.

Tim. *tr*

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TP

el

*Aotearoa*

81

Voice

G.P.

D

KARANGA

Start after  
karanga -  
hold throughout  
mihi

Cb.

G.P.

D

Start after  
karanga -  
hold throughout  
mihi

pp

Hue Puruhau \_ 3 times

Manu

MIHI

TP

el

On 3rd Hue bring in birdsong

2

Spacious and free  
85 = 70

Vc. Cb. TP el.

(1) (4) (8) (12)

Waiata Aroha - koauau rimurimu/putorino matai

Birdsong+water+porotiti+karanga weka

2

Musical score for strings and timpani. The score consists of four staves: Cello (Cb.), Double Bass (Vc.), Timpani (TP), and Electric Bass (el.). The Cb. and Vc. staves show eighth-note patterns with grace notes. The TP and el. staves show sustained notes. Measure numbers 99, (16), (20), (24), and (26) are indicated. The key signature is G major (one sharp). The time signature is common time (indicated by '4').