

30

S. *mf* *p*  
move Si - lent - ly,

A. *mf* *p*  
move Si - lent - ly,

T. *mf* *p* *mf* *p*  
Si - lent - ly, in - vi - si - bly.

B. *mf* *p* *mf* *p*  
Si - lent - ly, in - vi - si - bly.

Pno. *sub. p*

\*) Filter in, one by one, repeating the boxed phrase in free tempo, creating a murmuring effect.

37

*poco accel.* *pp sotto voce* *mf*

S. Si-lent-ly, in-vi-si-bly. I

A. *pp sotto voce* *mf*  
Ne-ver seek to tell thy love. I

T. *p* *mf*  
I told my love, I

B. *p* *mf*  
I told my love, I

Pno. *poco accel.*

43 **Piu mosso** (c. ♩=105)

S. *sub p*  
told my love. I told her all my heart, Trem - bling, in

A. *sub p*  
told my love. I told her all my heart, trem-bling, in

T. *sub p*  
told my love. I told her all my heart, cold,

B. *sub p*  
told my love. I told her all my heart, cold,

**Piu mosso** (c. ♩=105)

Pno. *mf* *sub p*

49 *cresc. poco a poco*

S. *cresc. poco a poco*  
ghast - ly fears. Ah! Ah!

A. *cresc. poco a poco*  
ghast - ly fears. Ah! Ah!

T. *cresc. poco a poco*  
ghast - ly fears. Ah! Ah!

B. *cresc. poco a poco*  
ghast - ly fears. I told her. Told her.

Pno. *cresc. poco a poco*

58 *f* Ah! She did de-part. *p* *pp* Si-lent-ly, in-vi-si-bly. *f* 7

S.

A.

T.

B.

Pno.

64 *f appassionato* Ne-ver tell thy love. Love ne-ver

S.

A. *f appassionato* Ne-ver tell thy love, thy love ne-ver

T. *f appassionato* Ne-ver tell thy love, thy love ne-ver

B. *f appassionato* Ne-ver tell

Cello.

Pno.