

VESPRO

dedicated to Sir James MacMillan

REUBEN JELLEYMAN 2017

4/4 *grazioso* ♩ = ca. 55

3/4

4/4

Flute I
Flute II
Flute III
Oboe I
Oboe II
Cor Anglais
Clarinet in B \flat I
Clarinet in B \flat II
Bass Clarinet in B \flat
Bassoon I
Bassoon II
Contrabassoon
Horn in F I & II
Horn in F III & IV
Trumpet in C I
Trumpet in C II
Trumpet in C III
Trombone I
Trombone II
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Percussion III
Harp

Violin I divisi a2
Violin II
Viola
Violoncello divisi a2
Contrabass

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3/4

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* specific pitches of the first cluster in each phrase is divided amongst the section are prescribed below, in order of 1st player to last player in the section. Number of players per pitch shown by under bracket, 'a1' or 'a2';
 † the specific pitches in subsequent clusters change with the interval between the clusters;
 π contrabassi tune low E string (E1) down a Major 3rd to C1.

VESPRO | full score [transposed]

4/4 3/4 4/4

Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, C. A., Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I [bass drum], Perc. II [tamtam], Perc. III [whip], Hp., Vln. I, Vln. II, Vla., Vcl., Cb.

The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flutes I, II, and III; Oboes I and II; Cor Anglais; Clarinets I and II; Bass Clarinet; Bassoons I and II; Contrabassoon.
- Brass:** Horns I & II, III & IV; Trumpets I, II, and III; Trombones I and II; Baritone Trombone; Tuba.
- Strings:** Violins I and II; Viola; Violoncello; Contrabass.
- Percussion:** Percussion I (bass drum), Percussion II (tamtam), Percussion III (whip), and Harp.

The score begins with a **4/4** time signature and a **5** measure rest for the woodwinds. A key signature change occurs at measure 15, where the key signature changes to one sharp (F#), and the time signature changes to **3/4**. The piece concludes with a **4/4** time signature. The score is marked with various dynamics including **pp**, **ppp**, **f**, **mp**, **p**, and **ppp**, and includes performance instructions such as *fl.*, *pizz.*, *arco*, *s.p.*, *clust.*, *m.s.t.*, *breath sim.*, and *ord., loco*.

4 **4** **3** **4**

FL. I
FL. II
FL. III
Ob. I
Ob. II
C. A.
Cl. I
Cl. II
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I & II
Hn. III & IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.
Perc. I [bass drum]
Perc. II [tamtam]
Perc. III [whip]
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

struck trem. *mfpp*
p *mf*
mf
p

strike *f*
p

ord., loco

div. a2
IV, pizz.
arco, s.p.
poco f pp

un. clust., m.s.t.
IV, s.p. *ppp*

clust., m.s.t.
IV, s.p. *ppp*

I, s.p. *pp*

III, s.p. *p*

unis. III, s.p. *p*

clust., m.s.t. *pp*

arco ord., m.s.t. *pp*
p
poco col legno *pp*

clust., m.s.t. *pp*

This is a page from a musical score for 'VESPRO' [transposed], page 5. It features a 4/4 time signature with a 3/4 section at the end. The score is for a symphony orchestra and includes woodwinds (Flutes I-III, Oboes I-II, Clarinets I-II, Bass Clarinet, Bassoons I-II, Contrabassoon), brass (Horns I & II, Horns III & IV, Trumpets I-III, Trombones I-II, Bass Trombone, Tuba), percussion (Percussion I [bass drum], Percussion II [tamtam], Percussion III [whip]), harp (Hp.), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score contains various musical notations including dynamics (pp, p, mf, f), articulation (accents), and performance instructions like 'flz.', 'breathy', 'divisi', 'arco s.p.', 'pizz.', and 'clust.'. The page is marked with '17' at the top left and '3/4' at the top right.

3/4 4/4

22

Fl. I *p* *pp* *p*

Fl. II *p* *pp* *pp*

Fl. III *pp*

Ob. I *pp*

Ob. II *pp*

C. A. *ppp* *sotto voce* *p*

Cl. I *p* *ppp* *p*

Cl. II *p* *ppp* *p*

B. Cl. *ppp* *sotto voce* *p*

Bsn. I *ppp* *p* *ppp*

Bsn. II *ppp* *p* *ppp*

Cbsn.

Hn. I & II (a2) *ppp sim.* *a1*

Hn. III & IV (a2) *ppp sim.* *a1*

Tpt. I

Tpt. II

Tpt. III

Tbn. I *ppp* *sotto voce* *p* *ppp sim.*

Tbn. II *ppp* *sotto voce* *p* *ppp sim.*

B. Tbn.

Tba.

Timp.

Perc. I [bass drum] *p* *mf*

Perc. II [tamtam] *mf*

Perc. III [whip] *p*

Hp. *strike* *f*

3/4 4/4

Vln. I *ppp* *poco f* *arco, s.p.* *ppp*

Vln. II *p* *ppp* *poco f* *arco, s.p.* *ppp*

Vla. *III* *p* *ppp* *poco f* *arco, s.p.* *ppp*

Vc. *pp* *p* *ppp* *ppp*

Cb. *m.s.p.* *pp* *ord., s.t.* *pp*

3
4 **4**
4

Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, C. A., Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I [bass drum], Perc. II [tamtam], Perc. III [whip], Hp., Vln. I, Vln. II, Vla., Vc., Cb.

pp, *ppp*, *p*, *mp*, *mf*, *pppp*, *sim.*, *m.s.p.*, *div. a2.*, *IV s.p.*, *clust., m.s.t. 3*, *contract 3*, *s.p.*, *a1*, *a2*, *ord. 3*, *flz. 3*, *(a2)*, *L.v.*

3
4 **4**
4

4/4

FL. I, FL. II, FL. III, Ob. I, Ob. II, C. A., Cl. I, Cl. II, B. Cl., Bsn. I, Bsn. II, Cbsn., Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc. I [bass drum], Perc. II [tamtam], Perc. III [whip], Hp., Vln. I, Vln. II, Vla., Vc., Cb.

The score is written for a full orchestra. The woodwind section (Flutes I-III, Oboes I-II, Cor Anglais, Clarinets I-II, Bass Clarinet, Bassoons I-II, Contrabassoon) plays a melodic line with trills and triplets, starting in piano (pp) and moving to mezzo-forte piano (mfpp). The brass section (Horns I-IV, Trumpets I-III, Trombones I-II, Baritone Trombone, Tuba) provides harmonic support with similar dynamics. The string section (Violins I-II, Viola, Violoncello, Contrabass) enters with a variety of techniques including unison pizzicato (pizz.), arco pizzicato (arco s.p.), and various dynamics from piano (p) to fortissimo (f). The percussion section consists of three parts: bass drum (mfpp), tamtam (mf), and whip (p). The harp (Hp.) has a single 'strike' at the beginning. The score concludes with a 3/4 time signature change.