

# SOLILOQUY for cello

dedicated to David Moran

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**lento**  
I m.s.p.  
*like a notch filter on white noise*

**presto possibile**  
♩ = 170

1/2 way between pont and tasto

III II (arco) chop sim. III I

6 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

11 **lento**  
I, slow bow → fast bow  
*very high, clear harmonics*

sim. *p*

16 **tempo primo**  
chop *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

20 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

24 **lento** **presto poss. ma poco meno mosso**  
IV III m.s.p. → m.s.t. III half-harm. s.p. III half-harm., s.p. sim.

*p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

29 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

32 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*