

# EXPANSE

(2014)

REUBEN JELLEYMAN

con moto ♩ = 80

The score is divided into two systems, both marked *con moto* with a tempo of ♩ = 80. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F I, Horn in F II, Tenor Trombone, Percussion, Harp, and Mezzo-soprano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including 5/8, 6/8, and 12/8 time signatures, and dynamic markings such as *pp*, *p*, *mf*, and *mp*. Performance instructions include 'senza reed (breath)', 'senza mouthpiece (breath)', 'mouthpiece backwards (breath)', 'quasi sussurrando', and 'noise'. The percussion part includes Tamtam and Snare drum with specific techniques like 'sweep' and 'strike'. The Mezzo-soprano part includes phonetic notations like [aI] and [hi].

7

Fl. *p* [yih]

Ob.

Cl. *mp* [sss]

Bsn. *mf*

Hn. I

Hn. II *mf* t.r.

Tbn. *mf*

Perc. *mf* strike sweep

Hp. cluster strike w/ palm *mf* w/ wire brush *p*

M-S. *p* *mp* *mf*  
a [aI] ye ss ih ha ra

Vln. I ord. → s.p. *p*

Vln. II

Vla.

Vc.

Cb.

12 15

Fl. [hih] [ya]

Ob. 4:3 t.r. 4:3 [sss]

Cl. [sss]

Bsn. 4:3

Hn. I mf mp

Hn. II mp

Tbn.

Perc. Snare drum Tamtam  
strike mf p pp strike near rim sweep p mf strike sweep mp

Hp.

M-S. p mf p  
hi ss (s)ya yeh

Vln. I half-harm. s.p. 4:3 4:3 4:3 ppp

Vln. II half-harm. s.p. 4:3 4:3 4:3 ppp

Vla. half-harm. s.p. 4:3 4:3 4:3 ppp

Vc. half-harm. s.p. 4:3 4:3 4:3 ppp

Cb. p

18 21

Fl. *pizz.* *p* *ord.* *pp mp p* *p* *[ya]* *p*

Ob. *[sss]* *tr* *p* *mf* *[heh hoh ha]* *4:3* *mp*

Cl. *mf* *mp* *4:3* *4:3*

Bsn. *pp mp pp* *p mp* *4:3* *p*

Hn. I *mf* *p* *4:3*

Hn. II *p* *mf* *p*

Tbn. *mf*

Perc. *4:3* *sweep strike sweep* *mf* *Snare* *strike near rim* *p pp*

Hp.

M-S. *mf mp* *a rree ya* *ss a ha [aI heh ya hoh ha]* *pp mp* *ya [aI]*

Vln. I *s.p.* *pp* *punta jeté* *ord.* *s.p.* *mp*

Vln. II *s.p.* *pp* *punta jeté* *pp*

Vla. *con sord.* *s.t.* *pp* *s.t.* *p* *punta jeté* *pp*

Vc. *p* *ppp* *p* *ppp* *punta jeté*

Cb. *p* *p*

23

26

Fl. *mp* [rri] [ya]

Ob. *mp* 4:3

Cl. *mp* 4:3 *mf* [ha]

Bsn. *mp*

Hn. I *p*

Hn. II *mp* 4:3 t.r. [ss a]

Tbn. *mf*

Perc. *p* centre sweep strike sweep strike sweep

Hp. r.h. w/ brush *mp*  
l.h. w/ f. nail *pp*

M-S. cough a *p* restrained ya ha rih ya ha *p* *mf* ss a ha

Vln. I *pp* s.p. (noise) *mp*

Vln. II (noise) *mp*

Vla. senza sord. s.p. *pp* (noise) *mp*

Vc. (noise) *mp*

Cb. (noise) *mp*

28 **1** Subito  
 6/8 ♩ = 70

Fl. *flz.* *pp* *p* *pp*

Ob. *[ss]* *[ha]* *[sh]* *[ya]* *tr.* *mf* *pp*

Cl. *p* *mp* *mf* *p* *mp*

Bsn. *p* *mp* *pp*

Hn. I *mf* *tr.* *mp*

Hn. II *tr.* *t.r.* *pp* *mf* *pp*

Tbn. *mp*

Perc. *mp* *mf* *triangle beater sweep* *mp*

Hp. *flick* *mp*

M-S. *mp* *mf* *mf*  
 ha hoh hol ya ha raI yuss a

Vln. I *(noise)* *mp* *p* *pp*

Vln. II *(noise)* *mp* *p* *pp*

Vla. *(noise)* *p* *pp*

Vc. *s.p.* *mp* *p* *pp*

Cb. *s.p.* *pp*

32

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tbn.

Perc.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4:3

brushes in both hands

*p*

*mf*

*mp*

*pp*

(noise)

*pp*

35

Fl.

Ob.

Cl.

Bsn.

Hn. I

Hn. II

Tbn.

Perc.

Hp.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4:3

mf

*phasing in and out of whispering*  
**mp**

ya ha raI

**mp**

**pp**

**p**

**mp**

**p**

**mp**

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is for a full orchestra and a vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns I & II, Trombone) and string section (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes in a 4:3 time signature. The vocal soloist (M-S.) enters in measure 37 with the lyrics 'ya ha raI'. The percussion part has a single note in measure 37. Dynamics include *mf*, *mp*, *pp*, and *p*. The vocal line is marked with *phasing in and out of whispering* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.