

Symphony - *The Islands*

Christopher Blake

Commissioned by the New Zealand Symphony Orchestra

Instrumentation

| | |
|--|--|
| 3 Flutes (3 doubles picc) 3 Oboes (3 doubles CA) 3 Clarinets (Bb) (2 dbles Eb, 2 & 3 dble bass) 3 Bassoons (3 doubles contra) | 4 Horns (F) 4 Trumpets (C) (1 & 2 doubling high trumpets) 2 Tenor Trombones 1 Bass Trombone 1 Tuba |
| 4 Timpani (1 player) Percussion (3 players) | Synthesiser Piano Harp |
| Strings | |

Percussion

Timpanist plays:

4 timpani and 3 roto toms (250mm, 200mm & 150mm)

Percussion player 1 plays:

Glockenspiel, vibraphone, bass drum, 1 high suspended cymbal, 2 temple blocks, xylophone

Percussion player 2 plays:

Xylophone, 3 tam tams (low, medium, high), 1 high suspended cymbal, 1 medium suspended cymbal, 3 roto toms (250mm, 200mm & 150mm)

Percussion player 3 plays:

Bass drum, vibraphone, 2 low suspended cymbals (500mm & 600mm), 2 Chinese cymbals (450mm & 500mm preferred), pair of clash cymbals, low tam tam

[Note: Only one instrument is required for those listed as being played by more than one player.]

Instruments

Written at sounding pitch except usual octave transpositions of piccolo, double bass and contrabassoon.

SYMPHONY – THE ISLANDS

CHRISTOPHER BLAKE

I. Recitativo and Appassionata

$\text{♩} = c.80$

Flute 1
2

Flute 3

Oboe 1
2

Oboe 3

B♭ Clarinet 1
2

Bassoon 1
2

ContraBsn

F Horn 1
2

F Horn 3
4

Trumpet 1
2

Trumpet 3
4

Trombone 1
2

Trombone 3
Tuba

Timpani
pp

Percussion 1

Percussion 2

Percussion 3

Harp
pp
E♯ F♯ G♯ A♯ / B♯ C♯ D♯

Synthesizer

Piano

Violin I

Violin II

Viola

Cello
2 Soli
pp *mp* *pp* *p* *mp*

Double Bass

23

1

This page of a musical score, page 3, contains measures 23 through 30. The score is for a symphony orchestra and includes parts for the following instruments: Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2), Bass Clarinet (B. Clar.), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba, Percussion (1, 2, 3), Harp, Synthesizer (Synth.), Piano, Violins (I, II), Viola, Cello, and Double Bass (DB). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 23 begins with a first ending bracket labeled '1'. The Clarinet 1 part has a first ending with a triplet of eighth notes, followed by a dynamic marking of *fp*. The Bass Clarinet part has a first ending with a triplet of eighth notes, followed by dynamic markings of *pp*, *mp*, and *fp*. The Bassoon 1 part has a first ending with a triplet of eighth notes, followed by a dynamic marking of *pp*. The Tuba part has a first ending with a triplet of eighth notes, followed by a dynamic marking of *pp*. The Viola and Cello parts have first endings with triplets of eighth notes, followed by dynamic markings of *pp* and *mp*. The Double Bass part has a first ending with a triplet of eighth notes, followed by a dynamic marking of *pp*. The score includes various dynamic markings such as *pp*, *p*, *mp*, and *fp*, and articulation marks like accents and slurs. The page number '23' is in the top left, and the rehearsal mark '1' is in a box at the top center.

This page of a musical score, numbered 33, contains parts for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2), Bass Clarinet, Bassoon (1, 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), and Tuba. The percussion section includes three different percussion parts. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *mp*, *fp*, and *p*. Performance instructions like *1.*, *3.*, and *a 2* are also included.

This page of a musical score, page 88, rehearsal mark 15, features a variety of instruments. The woodwinds include Piccolo, Flute 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, and Tuba. The percussion section consists of Glockenspiel (hard sticks), three different Percussion instruments, and Timpani. The strings include Violin I (divisi), Violin II, Viola, Cello, and Double Bass. The keyboard section includes Harp and Synthesizer. The score is written in 3/4 time and includes dynamic markings such as *pp*, *f*, *mf*, and *p*. Performance instructions like "sul pont.", "ord.", "sul tasto", and "un. sul tasto" are present. A first ending bracket is marked with a "1" in a box at the top right.

7

Vln I

Vln II

Viola

Cello

DB

pp

13

1

Vln I

Vln II

Viola

Cello

DB

arco

div.

pp

19

Vln I

Vln II

Viola

Cello

DB

arco

pp

f

8:6

f

8:6

f

8:6

f

8:6

* Individual players ad lib. unsynchronised. Play groups of up to 5 or 6 repeated notes on the pitches shown at approx. ♩ 8:6 speed.

Piccolo

Flt. 1
2

Ob. 1
2

Ob. 3

Clar. 1
2

B. Clar.

Bsn 1
2

Cbsn

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 3

Harp

Vln I

Vln II

Viola

Cello

DB

a 2

mf

pp

mf

pp

mf

VIBRAPHONE (motor off)

CLASH CYMBALS

p

strisciato

p

sim.

p

mf

mf

div.

p