

for Euphony (Kristin School, Auckland) and conductor David Squire

# Looking At The Moon

SSAA, guzheng

music: David Hamilton (2019)

text: Zhang Jiuling (673-740)

♩ = 88

*Freely, as if improvised*

*Pitch bend up*

*(sim.)*

Guzheng



5

S.1 *pp*

S.2 *pp* mm-

A.1 *pp* mm-

A.2 *pp* mm-

Guzh. *p*



10 *Solo voice or a few voices only, on upper note*

S.1 *pp* ah-

S.2 *pp* mm-

A.1 *pp* mm-

A.2 *pp* mm-

Guzh. *f* *p* *f* *Pitch bend to B*

2

15 Più mosso ♩ = 104-108

S.1  
A clear moon

S.2  
A clear moon

A.1  
A clear moon

A.2  
A clear moon

Guzh.  
Più mosso ♩ = 104-108  
*p*



19

S.1  
a clear moon

S.2  
a clear moon

A.1  
a clear moon

A.2  
a clear moon

Guzh.

3

22

S.1 *p* a clear moon climbs o- ver the

S.2 *p* a clear moon climbs o- ver the

A.1 *p* a clear moon climbs o- ver the

A.2 *p* a clear moon climbs o- ver the

Guzh.

25

S.1 *p* solo *mp* the sea

S.2 *p* sea the sea

A.1 *p* sea the sea

A.2 *p* sea the sea *p* the

Guzh.