

Quintet for horn and string quartet

I.

David Hamilton (2016/2019)

$\text{♩} = 60$

Horn in F

Violin 1

Violin 2

Viola

Violoncello

p

p

p

p

5

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

pizz.

rit.

9 A little faster ♩ = 69-72

Musical score for measures 9-11. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Hn.:** Measure 9 starts with a *p* dynamic. Measure 10 has a *mp* dynamic. Measure 11 has a *p* dynamic.
- Vln. 1:** Measure 9 has a *p* dynamic. Measure 11 has a *p* dynamic.
- Vln. 2:** Continuous sixteenth-note accompaniment throughout, starting at *p*.
- Vla.:** Continuous sixteenth-note accompaniment throughout, starting at *p*.
- Vc.:** Bass line with dotted rhythms, starting at *p*.



12

Musical score for measures 12-14. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Hn.:** Measure 12 has a *mf* dynamic. Measure 13 has a *mp* dynamic.
- Vln. 1:** Measure 12 has a *mf* dynamic. Measure 13 has a *p* dynamic. Measure 14 is marked *arco*.
- Vln. 2:** Continuous sixteenth-note accompaniment throughout.
- Vla.:** Continuous sixteenth-note accompaniment throughout.
- Vc.:** Bass line with dotted rhythms throughout.

15

Musical score for measures 15-17. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 15 starts with a horn line and a violin 2 line. Measure 16 features a violin 1 line with a *mf* dynamic, a violin 2 line with a *mp* dynamic, and a viola line with a *mp* dynamic. Measure 17 continues the patterns from the previous measures. The bottom staff (Vc.) has a *mp* dynamic. A double bar line is present at the end of measure 17.

18

Musical score for measures 18-20. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 18 features a horn line with a *p* dynamic, a violin 1 line with a *p* dynamic, a violin 2 line with a *p* dynamic, and a viola line with a *p* dynamic. Measure 19 continues the patterns from the previous measures. Measure 20 features a horn line with a *p* dynamic, a violin 1 line with a *p* dynamic, a violin 2 line with a *p* dynamic, and a viola line with a *p* dynamic. The bottom staff (Vc.) has a *p* dynamic. A double bar line is present at the end of measure 20.

Quintet for horn and string quartet

III.

David Hamilton (2019)

$\text{♩} = 112$

Horn in F

Violin 1
(senza sord.)
pp

Violin 2
(senza sord.)
pp

Viola
pp
(senza sord.)

Violoncello
(senza sord.)
p
pizz.

6

Hn.

Vln. 1

Vln. 2

Vla.

Vc.
arco
p
pizz.

11

Hn. *sf non troppo* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*



16

Hn. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

20

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

Open strings

f

Detailed description: This system contains measures 20 through 24. The Horn (Hn.) part has a melodic line starting in measure 23 with a forte (*f*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note pattern, with Vln. 2 moving to a higher register in measure 23. The Viola (Vla.) part continues the eighth-note pattern. The Violoncello (Vc.) part has a sparse bass line, with an annotation 'Open strings' in measure 23. All string parts (Vln. 1, Vln. 2, Vla., Vc.) are marked with a forte (*f*) dynamic in measure 23.



25

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

arco

p

p

Detailed description: This system contains measures 25 through 29. The Horn (Hn.) part has rests in measures 25 and 26, followed by a melodic phrase in measure 27 marked with piano (*p*). The Violin 1 (Vln. 1) part plays a steady eighth-note pattern, marked with piano (*p*) in measure 27. The Violin 2 (Vln. 2) part plays a similar eighth-note pattern, also marked with piano (*p*) in measure 27. The Viola (Vla.) part continues the eighth-note pattern, marked with piano (*p*) in measure 27. The Violoncello (Vc.) part has a sparse bass line, marked with piano (*p*) in measure 27. In measure 28, the Vc. part is marked 'arco' and plays a melodic phrase. The system concludes with a double bar line in measure 29.

Quintet for horn and string quartet

IV.

David Hamilton (2019)

$\text{♩} = 80$

Horn in F

freely 3 *f* *fp* *p* *f* *fp* *f*

Violin 1

pizz. *pp* Repeat over and over, as fast as possible

Violin 2

pizz. *pp* Repeat over and over, as fast as possible

Viola

pizz. *pp* Repeat over and over, as fast as possible

Violoncello

pizz. *pp* Repeat over and over, as fast as possible

Hn.

2 3 *p* *mp* *p* *p* *rit.* *arco*

Vln. 1

dim. *arco*

Vln. 2

dim. *arco*

Vla.

dim. *arco*

Vc.

dim. *arco*

3 ♩. = 112 Ben ritmico

Musical score for measures 3-5. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The time signature is 12/8. The key signature has one sharp (F#). The dynamic marking is *ff* (fortissimo). The Horn part features a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Viola part having a complex rhythmic pattern.



Musical score for measures 6-8. The score is for five instruments: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The time signature is 12/8. The key signature has one sharp (F#). The dynamic marking is *ff* (fortissimo). The Horn part features a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes, with the Viola part having a complex rhythmic pattern.

9

Hn.

Vln. 1

Vln. 2

Vla.

Vc.



13

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco