

# Four Songs

## I. Three Friends

Yoruba

Ben Hoadley

**Moderato, quasi recit.**

*mf* (◡) (◡) *p* 3

Mezzo-soprano

I had three friends One asked me mat One asked me ground One asked me to sleep on his  
to sleep on the to sleep on the

**Moderato, quasi recit.**

Piano

*mf* chromatic cluster

Red.

5 **Moderato assai**

M-S.

breast

**Moderato assai**

*mp* 5 5 5 6 6 6 3

Pno.

Red.

7 *mp* 5 5 5 5 5 5 5 5 5 5

M-S.

I saw my-self car-ried on a ri - ver I saw my-self car-ried on a

Pno.

## II. Lament

Akan

Ben Hoadley

**Poco lento, con tenerezza**

Mezzo-soprano

Piano

*pp molto dolce*

*p legatissimo, canto (ma dolce)*

4

M-S.

Pno.

7

M-S.

Pno.

Your death has taken me by surprise

(wait for singer)

### III. The Little Bird

Folk Song - Gabon

Ben Hoadley

**Andantino**  
*mp*

Mezzo-soprano

Ear-ly one mor-ning I got up to pick o-ran-ges in the gar-den.

Piano

M-S.

And I saw this. I saw the ri-sing sun and the lit-tle bird

Pno.

M-S.

sin-ging his mor-ning song.

Pno.

# IV. Death

Kuba

Ben Hoadley

**Moderato, quasi recit.** **Lento**

*mf* (˘) (˘)

Mezzo-soprano

There is no needle without pier-cing point. There is no tren-chant blade razor without Death comes

**Moderato, quasi recit.** **Lento**

Piano

*mf* *mp* chromatic clusters

4 **Allegro moderato** *mf* 3

M-S.

in ma-ny forms. With our feet

**Allegro moderato**

Pno.

*mf* molto marcato

7

M-S.

we walk the goat's earth With our hands we touch God's sky

Pno.