

# Kawhia

Ben Hoadley

Moderato assai, molto sostenuto ♩ = 60

First system of the musical score. It features two Bsn. staves and a Pno. staff. The Bsn. staves play a melodic line with a dynamic marking of *f*. The Pno. staff provides harmonic support with chords and moving lines in both hands. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Con moto

Second system of the musical score, starting at measure 5. The Bsn. staves continue their melodic line. The Pno. staff features more complex textures, including sixteenth-note patterns and sixteenth-note chords, with dynamic markings of *f* and *ff*. The time signature changes to 3/4 at the end of the system.

Third system of the musical score, starting at measure 9. The Bsn. staves are silent. The Pno. staff continues with complex textures, including triplets and sixteenth-note patterns, with dynamic markings of *ff*. The time signature changes to 4/4 at the end of the system.

Più mosso ♩ = 76

13

[o] [o]

*mf* *p*

*mf* *mp*

[o] [o] [o]

*mf* *p*

*mf* *mp* 8<sup>vb</sup>

17

*mp* *mp*

7 7 10

3 3 3 3

(8)-----|

19

*pp* *pp*

*p* *ppp* *ppp*

[o] [o]

*mf*

23

*p* [d] [o]  
*p* [d] [o]  
 gradually relax embouchure to produce multiphonic  
*mf*

27

*ppp*  
*mf*  
*mp*  
 gradually relax embouchure to produce multiphonic

30

*pp* [d] [o]  
*pp* [d] [o]  
*pp*  
*mp*  
 gradually relax embouchure to produce multiphonic

33

gradually relax embouchure  
to produce multiphonic

*p*

*mp*

*f*

*dim.*

*sfz*

*con Red.*

3/4 4/4 3/4

37

*pp*

*pp*

*p*

[d.]

[d.]

[d.]

[d.]

[d.]

[d.]

5 7

3/4 3/4 3/4 3/4 3/4

42

*ppp*

*mp*

*ppp*

*mp*

[d.]

[d.]

[d.]

*mp*

*pp*

*dim.*

*con Red.*

3 3

4/4 4/4 4/4 4/4

47

mf

p

8va

3

(con Ped.)

51

mf

5

7

mf

3

3

8va

Meno mosso, maestoso

55

f

7

7

ff

ff

8va

3

58

8va

*ff* 3

3

61

*animato*

*p* 5 5 5 5

*p* 5 5 5 5

*tr* *p*

(con *Leg.*)

63

*p* 5 5 5 5

*p* 5 5 5 5

[o] [o]