

Cressida

1985

Alexander Cowdell

Andante Lento, misterioso ♩ = 50-52

Trumpet in C 1

Trumpet in C 2

Trombone

Clarinet in Bb

Piano

Violin 1 Solo

Violin 1 Div.

Violin 2 Div.

Viola Solo

Viola Div.

Cello Solo

Cello Div.

Double Bass

[illegible]

[illegible]

32 **A**

Cl. in B $\flat$

6

5

f

p

pp

p sub.

3

Vln I

unis.

trem.

pp

Vln II

unis.

trem.

pp

Vla

unis.

trem.

pp

Vc.

36

Cl. in B $\flat$

pp

mp

Pno

5

5

7

7

mp

p

f

p

p

mp

Vln I

p

pp

Vln II

p

Vla

p

Vc.

p

D. B.

p



This musical score is for measures 45-48 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Cl. in Bb (Clarinet in B-flat):** Measures 45-48. The part begins with a sixteenth-note scale (marked *mf*), followed by a sixteenth-note scale (marked *f*), and ends with a half-note scale (marked *p*).
- Pno (Piano):** Measures 45-48. The part begins with a half-note scale (marked *mf*), followed by a half-note scale (marked *f*), and ends with a half-note scale (marked *p*).
- Vln I (Violin I):** Measures 45-48. The part begins with a half-note scale (marked *mf*), followed by a half-note scale (marked *mf*), and ends with a half-note scale (marked *p*).
- Vln II (Violin II):** Measures 45-48. The part begins with a half-note scale (marked *mf*), followed by a half-note scale (marked *mf*), and ends with a half-note scale (marked *p*).
- Vla (Viola):** Measures 45-48. The part begins with a half-note scale (marked *mf*), followed by a half-note scale (marked *mf*), and ends with a half-note scale (marked *p*).
- Vc. (Violoncello):** Measures 45-48. The part begins with a half-note scale (marked *mf*), followed by a half-note scale (marked *mf*), and ends with a half-note scale (marked *p*).
- D. B. (Double Bass):** Measures 45-48. The part begins with a half-note scale (marked *mp*), followed by a half-note scale (marked *mp*), and ends with a half-note scale (marked *p*).

The score is marked with dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The tempo is marked *rit...* (ritardando) at the end of measure 48.

49 **C** a tempo

Cl. in Bb

mf *f* *p* *p* *f*

Pno

mp *f*

Vln I

mp *mf*

Vln II

mf

Vla

mp *mf*

Vc.

mp *mf*

D. B.

mf

54

Cl. in Bb

ff *ff* *meno f* *mf* *p*

Pno

p

Vln I

f

Vln II

mf *p*

Vla

p

Vc.

p

D. B.

mf *p*

59 **D** Un poco piú mosso (♩ = 60)

Cl. in B♭

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp *mp* *3*

p *pp* *mp* *7* *3*

pp *p* *pp* *mp* *Solo* *mf* *3*

pp

63

Cl. in B♭

Pno

Vln I

Vln II

Vla

Vc.

D. B.

pp *3* *pp*

sf *3*

mp *pp*

div.

pp *f* *3*

pp *mp*