

A Daughter of Eve

Song cycle for soprano (or mezzo soprano) and piano

1. Crying, my little one, footsore and weary?

Christina Rossetti

Janet Jennings

Gently and expressively (♩ = 112)

mf
Cry - ing my lit-tle one,

7
foot - sore and wea-ry? Fall a-sleep pret-ty one, warm on my

12
shoul - der. I must tramp on through the

mf
mp
p

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2. Winter: My Secret

Christina Rossetti

Janet Jennings

Quick and crisp (♩ = 122)

Voice

Piano

6

11

Voice

mf

I tell you my sec - ret?

Piano

mp

14

Voice

No in-deed not I. Per-haps some day, who

Piano

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3. A Daughter of Eve

Christina Rossetti

Janet Jennings

With slow intensity (♩ = 48)

The musical score is written for soprano (or mezzo soprano) and piano. It is in 3/2 time and the key signature has two flats (B-flat major). The tempo is marked "With slow intensity" with a quarter note equal to 48 beats per minute. The score is divided into three systems.

System 1: The piano part begins with a *p* dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Pedal markings include *Ped.* and *^ Ped. sim.* The vocal part is silent in this system.

System 2: The vocal part enters at measure 4 with the lyrics "A fool I was to sleep at noon, And". The dynamic is *mp*. The piano accompaniment continues with the same accompaniment pattern.

System 3: The vocal part continues with the lyrics "wake when night is chil - ly Be - neath the". The piano accompaniment remains consistent.