

# Three Songs of Innocence

for SSA choir and piano

William Blake

## 1. To Morning

Janet Jennings

Flowing, flexible and expressive ♩ = 90

Soprano 1 *p* O Ho - ly vir - gin! clad in pur - est white, Un - lock heav'n's

Soprano 2 *p* O Ho - ly vir - gin! clad in pur - est white, Un - lock heav'n's

Alto *p* Un - lock heav'n's

Flowing, flexible and expressive ♩ = 90

Piano *p*

*molto ped.*

6

S. *mp* gol - den gates and is - sue forth; A - wake the dawn, the

S. 1 *mp* gold - en gates and is - sue forth; A - wake, the

2 *mp* gold - en gates, A - wake, A -

A. *mp*

Pno. *mp*

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## 2. Nurse's Song

Janet Jennings

Lively and dancelike ♩. = 52

*mf*

Soprano  
When the voic - es of child - ren are heard on the green

Sops & altos  
When the voic - es of child - ren are heard on the green

Alto  
*mf*  
And

Lively and dancelike ♩. = 52  
(leggiero)

Piano  
*mf*  
con ped

4

S.  
And laugh - ing is heard on the hill, My heart is at rest with -

And laugh - ing is heard on the hill, My heart is at rest with -

laugh - ing is heard on the hill,

Pno.

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## 3. How Sweet I Roam'd

William Blake

Janet Jennings

With a gentle lilt and close attention to words ♩ = 88

Soprano 1 *mp*  
How sweet I roam'd

Soprano 2 *mp*  
How sweet I roam'd

Alto *p*  
How sweet I

Piano *mp*  
*con ped*

With a gentle lilt and close attention to words ♩ = 88

6

S. from field to field, and tast - ed all the

S. from field to field, and tast - ed all the

A. roam'd from field to field, and tast - ed all the

Pno.