

Three Songs of Innocence

1. To Morning

William Blake

Janet Jennings

Flowing, flexible and expressive ♩ = 96

p *mp*

Soprano 1

O Ho-ly vir-gin! clad in pur-est white, Un-lock heav'n's

Flowing, flexible and expressive ♩ = 96

Piano

p

Ped.

Più mosso ♩ = 108

mf

S. 6

gol-den gates and is-sue forth; A-wake the dawn, the

Più mosso ♩ = 108

Pno.

mp *mf*

poco rit. **Tempo** ♩ = 108

f

S. 10

dawn that sleeps in heav'n; let light rise from the cham-bers of the

poco rit. **Tempo** ♩ = 108

Pno.

f

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Flowing, flexible and expressive ♩ = 96

Janet Jennings

Soprano 1

p *mp*

O Ho - ly vir - gin! clad in pur - est white, Un - lock heav'n's

Piano

p

Red.

Più mosso ♩ = 108

mf

6

S.

gol - den gates and is - sue forth; A - wake the dawn, the

Pno.

mp *mf*

Più mosso ♩ = 108

10

S.

dawn that sleeps in heav'n; let light rise from the cham - bers of the

Pno.

poco rit. *f*

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Soprano 1

O Ho - ly vir - gin! clad in pur - est white, Un - lock heav'n's

Piano

p

Ped.

6

S.

gol - den gates and is - sue forth; A - wake the dawn, the

Pno.

mf

Più mosso ♩ = 108

10

S.

dawn that sleeps in heav'n; let light rise from the cham - bers of the

Pno.

poco rit. Tempo ♩ = 108

2. Nurse's Song

Lively and dancelike (♩ = 54)

Music: Janet Jennings
Text: William Blake

mf

Soprano

When the voic - es of child - ren are heard on the green, And

Lively and dancelike (♩ = 54)
(leggiero)

Piano

mf

con ped

4

S.

laugh-ing, and laugh-ing is heard on the hill, My heart is at rest__ with -

Pno.

7

S.

in__ my breast And ev'-ry-thing, and ev' - ry - thing__ is

Pno.

9

S.

still. Then come home my child-ren, the sun is gone down, And the

Pno.

2. Nurse's Song

Music: Janet Jennings
Text: William Blake

Lively and dancelike (♩. = 54)

mf

Soprano

When the voic - es of child - ren are heard on the green, And

Lively and dancelike (♩. = 54)
(*leggiero*)

Piano

mf
con ped

4

S.

laugh-ing, and laugh-ing is heard on the hill, My heart is at rest with -

Pno.

7

S.

in my breast And ev'-ry-thing, and ev' - ry - thing is

Pno.

9

S.

still. Then come home my child-ren, the sun is gone down, And the

Pno.

3. How Sweet I Roam'd

Music: Janet Jennings
Text: William Blake

With a gentle lilt and close attention to words (♩ = 88) *mp*

Soprano 1

How sweet I roam'd

Piano

mp

con ped

6

S.

from field to field, and tast - ed all the

Pno.

10

S.

sum - mer's pride, 'Till I the prince of love be - held. Who

Pno.

13

legato

S.

in the sun - ny beams did glide, who in the sun - ny beams did

Pno.

3. How Sweet I Roam'd

Music: Janet Jennings
Text: William Blake

With a gentle lilt and close attention to words ($\text{♩} = 88$) *mp*

Soprano 1

Piano

How sweet I roam'd

6 *con ped*

S.

from field to field, and tast - ed all the

Pno.

10 *mf*

S.

sum - mer's pride, 'Till I the prince of love be - held. Who

Pno.

13 *legato*

S.

in the sun - ny beams did glide, who in the sun - ny beams did

Pno.