

# Three Shakespeare Songs

## 1. Sigh no more, ladies

Shakespeare

Janet Jennings

**Allegro con brio** ♩ = 64

*mf*

SOPRANO 1  
SOPRANO 2  
or Alto

Sigh no more, la - dies, sigh no

*mf*

Sigh no more, la - dies, sigh no

**Allegro con brio** ♩ = 64

Piano

5

S. 1  
more. Men were de - ceiv - ers ev - er, Sigh no

S. 2  
more. Men were de - ceiv - ers ev - er, Sigh no

Pno.

9

S. 1  
more, sigh no more. (as if in dialogue with S2) And one on shore

S. 2  
more, sigh no more. (as if in dialogue with S1) One foot in sea,

Pno.

*mp*

## 2. Pardon, goddess of the night

Shakespeare

J Jennings

Shaped and rhythmically flexible ♩ = 92

SOPRANO 1  
SOPRANO 2 (or alto)  
PIANO

Par - don, par - don, god - dess of the night, — Those that  
Par - don, par - don, god - dess of the night, — Those that

use sustaining pedal to build up chords

S. 1  
S. 2  
PNO.

slew thy vir - gin knight; For the which with songs of  
slew thy vir - gin knight; For the which with songs of

S. 1  
S. 2  
PNO.

woe, Round a - bout her tomb they go. Mid - night, as -  
woe, Round a - bout her tomb they go. Mid - night, as -

# Three Shakespeare Songs

## 3. *Blow, blow thou winter wind*

Shakespeare

Janet Jennings

**Fast, lively and carefully shaped** ♩ = 76 *mp*

SOPRANO 1  
SOPRANO 2 (or alto)

Blow, \_\_\_\_\_ blow \_\_\_\_\_ thou

**Fast, lively and carefully shaped** ♩ = 76 *mp*

PIANO

*mp*

*Ped.*

5

S. 1  
S. 2

win-ter wind, Thou art not so un-kind as man's in -

win-ter wind, Thou art not so un-kind as man's in-grat-i-tude.

PNO.

10

S. 1  
S. 2

grat-i-tude. Blow, \_\_\_\_\_ blow, \_\_\_\_\_ thy tooth is not so keen,

Blow, \_\_\_\_\_ blow, \_\_\_\_\_ thy tooth is not so keen, Be -

PNO.

*mf marcato*