

for David Gordon and the choirs of Haileybury School (Melbourne, Australia)

Da Pacem Domine

for 4-part treble voices (plus male voices ad lib.) and soprano saxophone
(or an appropriate alternative instrument)

music: David Hamilton (2020)
based on the Latin plainchant

♩ = 69-72

Soprano Saxophone

p dolce



5

Sop. Sax.

p



10

Sop. Sax.

always freely - as if improvised

p 5 *mp* 5

Begin once all Voice 4 have started

Voice 3

Voice 4

Da pa-cem

Da pa-cem



12

Sop. Sax.

Voice 1

Voice 3

Voice 4

Da pa-cem

2

13

Sop. Sax.

mf 3

Voice 1

Voice 2 *p sempre*

Da pa-cem Do-mi-ne in di-e-bus no- stris

Voice 3

Voice 4 *Move on when most of Voice 2 are singing p sempre*

Da pa-cem Do-mi-ne in di-e-bus no-stris

14

Sop. Sax.

Move on when most of Voice 3 are singing p sempre

Voice 1

Da pa-cem Do-mi-ne in di-e-bus no-stris

Voice 2

Voice 3 *p sempre*

Da pa-cem Do-mi-ne in di-e-bus no- stris

Voice 4

15 *Begin once all Voice 1 are singing the plainsong*

Sop. Sax.

f 3

Tutti.

3

16

Sop. Sax. *f* *mf* 3 3

Tutti.



17

Sop. Sax. 3

Voice 1 *p* On cue, finish phrase and move to new idea

Voice 2 *p* On cue, finish phrase and move to new idea Da pa-cem

Voice 3 *p* On cue, finish phrase and move to new idea Da pa-cem

Voice 4 *p* On cue, finish phrase and stop Da pa-cem



18

Sop. Sax. *p* 3

Voice 1

Voice 2

Voice 3

Voice 4 *p* qui-a non est a- li- us