

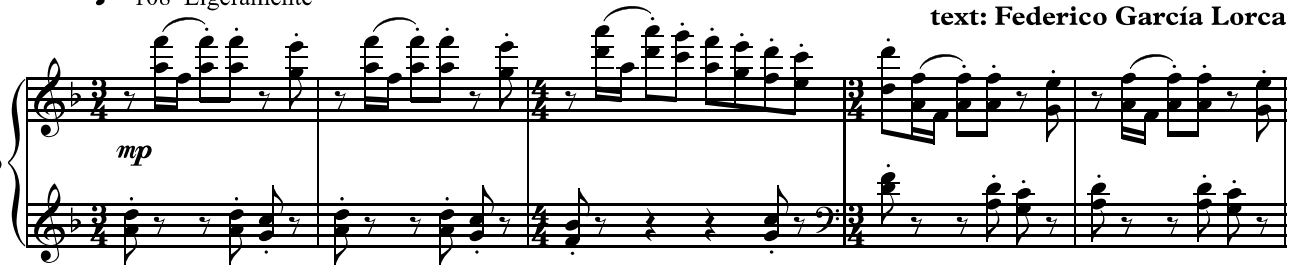
# Balada amarilla

SSA, piano

music: David Hamilton (2020)  
text: Federico García Lorca

♩ = 108 Ligeramente

Piano



*mp*

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked as 'Ligeramente' (moderately) at 108 beats per minute.

6

S.1

S.2

A.

Pno.



En lo al-to de a-quel mon- te

En lo al-to de a-quel

En lo al-to de a-quel

*p*

*p*

The vocal staves (S.1, S.2, A.) and piano accompaniment (Pno.) are shown for measures 6 through 10. The vocal parts enter in measure 6 with the lyrics 'En lo al-to de a-quel mon- te'. The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

11

S.1

S.2

A.

Pno.



hay un ar- bo-li-to ver- de,

mon- te hay un ar- bo-li-to ver- de,

mon- te hay un ar- bo-li-to ver- de,

*f*

*f*

*f*

The vocal staves (S.1, S.2, A.) and piano accompaniment (Pno.) are shown for measures 11 through 14. The vocal parts enter in measure 11 with the lyrics 'hay un ar- bo-li-to ver- de,'. The piano accompaniment continues with a similar rhythmic pattern, marked with a forte (*f*) dynamic.

16

Hand claps

S.1 *mf*  
hay \_\_\_\_\_ un ar- bo- li- to ver- de.

Hand claps

S.2 *mf*  
hay \_\_\_\_\_ un ar- bo- li- to ver- de.

Hand claps

A. *mf*  
hay \_\_\_\_\_ un ar- bo- li- to ver- de.

Pno.



21

Hand claps

S.1 *p*  
Pa- stor que vas, pa- stor que

Hand claps

S.2 *p*  
Pa- stor que vas, \_\_\_\_\_

Hand claps

A. *mp*  
Pa- stor que vas, pa- stor que

Pno.

*p*

Red. Red. Red. Red.

3

27

Hand claps

S.1 *f*  
vie- nes, que vie- nes.

Hand claps

S.2 *f*  
pa- stor que vie- nes, que vie- nes.

Hand claps

A. *f*  
vie- nes, que vie- nes.

Pno. *mf*  
Ped. Ped. Ped. Ped. Ped.



33

Hand claps

S.1 *p*  
O- li- va- res so- ño-

Hand claps

S.2 *p*  
O- li- va- res so- ño-

Hand claps

A. *p*  
O- li- va-

Pno. *p*