

Gallipoli to the Somme - Part One: Going to War

SCORE IN C

1. Prelude

Anthony Ritchie © 2016

Largo $\text{♩} = 72$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2

Largo $\text{♩} = 72$

Timpani
Bass Drum
Tam-tam
Snare Drum

Mezzo-soprano
Baritone
Soprano
Alto
Tenor
Bass

(Note: violinist could stand for the Prelude; playing from memory is a desirable option)

Solo Violin
Violin I
Violin II
Viola
Violoncello
Contrabass

A

Musical score for section A, measures 11-26. The score is written for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part begins with a *dim.* marking and a *pp* dynamic, followed by a *pp* dynamic and then a *p* dynamic. The other instruments enter at measure 11 with a *pp* dynamic. The score includes performance instructions such as *Div.* (divisi) and *Unis.* (unison). The dynamics for the other instruments are *pp*, *p*, *mp*, and *p*. The Solo Violin part has a *pp* dynamic at measure 26.



B

Musical score for section B, measures 27-42. The score is written for Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violin part begins with a *mf* dynamic and a *Div. (with solo)* instruction, followed by a *f* dynamic and then a *pp* dynamic. The other instruments enter at measure 27 with a *mf* dynamic. The score includes performance instructions such as *Div.* (divisi), *Unis.* (unison), and *SOLO*. The dynamics for the other instruments are *mf*, *f*, *pp*, *p*, and *mp*. The Solo Violin part has a *pp* dynamic at measure 42.

Part Two - At War

6. The Messenger Arrives - Chorus

Poem by Pat White

Anthony Ritchie © 2016

allegro
♩=166

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2

allegro
♩=166

Timpani
Bass Drum
Soprano
Alto
Tenor
Bass

By bul-let, shrap-nel, high-Ex-plos-ives By bul-let,
By bul-let, shrap-nel, high-Ex-plos-ives By bul-let,
By bul-let, shrap-nel, high-Ex-plos-ives By bul-let,
By bul-let, shrap-nel, high-Ex-plos-ives By bul-let,

allegro
♩=166

Violin I
Violin II
Viola
Violoncello
Contrabass

A

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

A

Timp.

B. D.

S.

A.

T.

B.

shrap-nel, high-Ex-plos-ives By bombs, gre - nade, In - cen-da-ries ri-co-chet, friend ly fire by bom-bard-ment as-sault by ma-

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. unis. Div.

Part 3 - Grieving

No.15 - Ellen's Vigil

Poem by Lorna Staveley Anker (1914-2000)

Mesto
♩ = 52

Piu mosso
♩ = 60

Tam-tam *pp*

Solo Sop.
Ben-ja-min I-saac Tom Pass-chen-daele Y-pres and Somme three o-vals float

Violin I *pp* Div. Div.a3 Div. Div.a3 **Piu mosso**

Violin II *pp* Div. Div.a3 *pp* **Piu mosso**

Viola *pp* Div. *p*

Violoncello *pp* Div.

Contrabass *pp*

Hn. 1 ¹⁰ **A** con sord. lontano *p* < >

T-t.

Solo Sop. *mp* *mf* *p* *p* < > < >
on the cold wall plast-ered whit-er than their bones, young, young, kha-ki'd

Vln. I unis. **A** Div. *pp* Div.

Vln. II *p* *mf* *p* *pp*

Vla. *mp* *p* *mf* *p* *pp*

Vc. *mf* *p* *pp*

Cb. *mf* *p* *pp*

19 **B**

Hn. I

Solo Sop.

their bud-tend-er eyes pre-mo-ni-tion filled. El-len, her three boys gone, trans-plant-ed

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p espr.

pp

p espr.

Div.

pp

28 **C**

Hn. I

Solo Sop.

seven-ty years from Lur-gan's lin-en no long-er counts crops in sea-son but digs down

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

p

mp

f

p

mp

f

Div.