

'WENCESLAS'

- Philip Norman

Texts: traditional

Additional text: John Fawcett

Handwritten musical score for 'Wenceslas' by Philip Norman. The score is arranged in systems, each with a tempo and dynamic marking: $(\text{Al.} = \text{c.}126)$ and $(\text{P} = \text{P})$, with a (sim) marking at the end of each system. The instruments and parts are:

- Flute 1, 2** (Fl 1,2)
- Oboe 1, 2** (Ob 1,2)
- Clarinet 1, 2 in Bb** (Cl 1,2 in Bb)
- Bassoon 1, 2** (Ba 1,2)
- Horn 1, 3 in F** (Hn 1,3 in F)
- Horn 2, 4 in F** (Hn 2,4 in F)
- Trumpet 1, 2 in C** (Trump 1,2 in C)
- Trombone 1, 2** (Tromb 1,2)
- Bass Trombone** (Bass Tromb)
- Timpani** (Timp)
- Percussion 1, 2, 3** (Perc 1, 2, 3)
- DX7 Harp** (DX7 harp)
- Voices** (VOICES)
- Violin I** (VI)
- Violin II** (VII)
- Viola**
- Cello**
- Bass**

The score includes various musical notations such as notes, rests, and dynamic markings like p , a.2 , and div . The percussion parts are mostly rests. The strings and voices have more active parts.

Fl 1,2
Ob 1,2
Cl 1,2
in Bb
Bn 1,2

Hn 1,3
in F
Hn 3,4
in F

Trump 1,2 in C
Tromb 1,2
Bass Tromb

Timp
Perc 1
Perc 2
Perc 3

OXY
Harp

VOICES

VI
VII
Viola
Cello
Bass

10

10

10

10

10

10

Fl_{1,2} (P=♩) Rit. molto rit. — (dec. 76)
 Ob_{1,2}
 Cl_{1,2} in B♭
 B_{1,2} a.2

Hr_{1,3} (P=♩) Rit. molto rit. — (dec. 76)
 Hr_{2,4} a.2

Trump_{1,2 inc} (P=♩) Rit. molto rit. — (dec. 76)
 Tromb_{1,2} sol: ①
 Bass Tromb

Timp (P=♩) Rit. molto rit. — (dec. 76)
 Perc 1 *u-tim*
 Perc 2 *Cym*
 Perc 3 *3m Cym pp soft stick*

DX7 (P=♩) Rit. molto rit. — (dec. 76)
 Harp

VOICES (P=♩) Rit. molto rit. — (dec. 76)

VI (P=♩) Rit. molto rit. — (dec. 76)
 VII
 Viola
 Cello *div*
 Bass a.2

Fl 1,2
 Ob 1,2
 Cl 1,2
 in Bb
 Bn 1,2
 Hn 1,3
 in F
 Hn 3,4
 Trump 1,2 in C
 Tromb 1,2
 Bass Tromb
 Timp
 Perc 1
 Perc 2
 Perc 3
 DX7
 harp
 VOICES
 VI
 VII
 Viola
 Cello
 Bass

Musical notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *p*, and *legato*. There are several boxed numbers "20" scattered throughout the score.

Fl 1,2

Ob 1,2

Cl 1,2
in Bb

Bn 1,2

Hn 1,3
in F

Hn 2,4
in F

Trump 1,2 in C

Tromb 1,2

Bass Tromb

Timp

Perc 1

Perc 2

Perc 3

Oxg

Harp

VOICES

VI I

VI II

Viola

Cello

Bass

sol: 1

sol: 2

acc

mp

p

NOW WINTER'S PAST AND SUMMER'S COME

30

Fl 1,2
Ob 1,2
Cl 1,2
in Bb
Ba 1,2

30

Hr 1,3
in F
Hr 2,4
in F

30

Trump 1,2 in C
Tromb 1,2
Bass Tromb

30

Timp
Perc 1
Perc 2
Perc 3

30

DX 7
Warp

30

VOICES
: : WHO RECALLS THE FROZEN TALES OF DISTANT TIMES AND FOREIGN KINGS WHO REMEMBERS? WHO REMEMBERS? WHEN

30

VI
VII
Viola
Cello
Bass

30

Handwritten musical score for a symphony. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Percussion 1, 2, and 3, Oxygraph and Harp, Voices, Violin I & II, Viola, Cello, and Bass.

Key markings and annotations include:

- legato* (written above the flute part)
- mp* (mezzo-piano) and *pp* (pianissimo) dynamics
- Rehearsal marks: *a.2.1*, *a.2.2*, *a.2.3*, *a.2.4*, *a.2.5*
- Performance instruction: "1/4 overlap semiquavers first beat of bar" (written below the woodwind parts)
- Performance instruction: "let ring" (written above the Percussion 2 part)
- Tempo marking: *pizz* (pizzicato) for the Bass part

The vocal line includes the lyrics: SLEETSWEPT IN AND RIVERS ROSE WHEN LAMBS WERE CRUSHED BE-NEATH THE SNOWS NOW DAY ARE WARM, THE MEMORY GOES, WHO RE

40

Fl 1,2
Ob 1,2
Cl 1,2
in Bb
Bn 1,2

mp

ia. bn 1 4 7 7 etc
bn 2 5 7 7 etc

40

Hr 1,3
in F
Hr 2,4
in F

40

Trump 1,2
in C
Tromb 1,2
Bass
Tromb

40

Timp
Perc 1
Perc 2
Perc 3

pp mp pp mp pp

let ring

40

Ox7
harp

40

VOICES

- MEMBERS WHO RE-MEMBERS BUT WENCESLAS THE BO-HE-MIAN KING LINKS THEM AND NOW WITH THE GIFTS HE BRINGS, HIS

40

VI
VII
Viola
Cello
Bass

[front desk top line] div

[front desk] div.

WENCESLAS - PHILIP NORMAN

ie VI & VII top line played by front desks
The remainder play the cembrette bottom line. (P)