

Composed for the Gesualdo Six's Composition Competition  
marking the 80th anniversary of the beginning of the Second World War

# Remember

2 altos, 2 tenors, baritone & bass

Christina Rossetti

Ross James Carey

Adagio ♩ = 60

Re - mem - ber mewhen I am gone a - way, Gone far a - way, Gone far a - way in - to the si - lent land;—

mem - ber mewhen I am gone a - way, Gone far a - way, Gone far a - way si - lent land;

When I am gone a - way, Gone far a - way, Far a - way si - lent land; Re -

Am gone a - way, Re - mem - ber me A - way, Gone far a - way si - lent land;

Gone a - way, Re - mem - ber me A - way, Gone far a - way

Re - mem - ber me A - way, Gone far a - way

Poco più mosso  $\text{♩} = 72$

7

Gone far— a - way in-to the si-lent land;— When you can no more hold\_ me

Re - mem - ber me when I am gone a - way in - to the si - lent land; When you can no more hold\_ me

8 mem-ber me, Re - mem - ber me— Gone far— a - way in-to the si-lent land;— When you can no more hold\_ me

8 mem-ber me, Re - mem - ber me— I am gone— a - way in-to the si - lent land; When you can no more hold\_ me

ber me, Re - mem - ber me— I am gone— a - way in-to the si - lent land; When you can no more hold\_ me

me, Re - mem - ber me— I am gone— a - way in-to the si - lent land; When you can no more hold\_ me

accel. Più mosso ♩ = 90

*cresc.* *mf* *f* *p*

by the hand, Nor I half turn to go yet turn - ing stay. — Re

*cresc.* *mf* *f* *poco marc.* *mf*

by the hand, Nor I half turn to go — Re - mem - ber me, Re - mem - ber me,

*cresc.* *mf* *f* *poco marc.* *dim.* *p*

by the hand, Nor I half turn to go — Re - mem - ber me, Re - mem - ber me, Re - mem - ber me, Re - mem - ber me —

*cresc.* *mf* *f* *poco marc.* *dim.* *p*

by the hand, Nor I half turn to go — Re - mem - ber me, Re - mem - ber me, Re - mem - ber me, Re - mem - ber me —

*cresc.* *mf* *f* *poco marc.* *dim.* *p*

by the hand, Nor I half turn to go — Re - mem - ber me, Re - mem - ber me, Re - mem - ber me, Re - mem - ber me —

*cresc.* *mf* *f* *mf poco marc.* *dim.* *p*

by the hand, Nor I half turn to go — Re - mem - ber me, Re - mem - ber me —