

# I: Parted

Isobel, Countess of Argyle (15th century)

Richard Bolley (2020)

**With longing**  
♩ = 60

Clarinet in Bb

Tenor Solo

Piano

4

Cl.

T. Solo

Pno.

9

Cl.

T. Solo

Pno.

*pp*

*p*

*pp*

*p*

*mf*

*sf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

14

Cl. *pp* *p* *mp* *mf*

T. Solo

Pno. *sf* *pp* *pp* *p*

20

Cl. *sfz* *mp* *mf*

T. Solo  
There \_\_\_\_\_ is a youth \_\_\_\_\_ comes woo - ing me

Pno. *p* *mf* *pp* *mf*

**B**

27

Cl. *poco p* *senza espress.*

T. Solo  
oh King \_\_\_\_\_ of Kings \_\_\_\_\_

Pno. *p*

# II: Love's Whole World

Andrew Marvell (1621-1678)

**Intense, yet quizzical**

$\text{♩} = 112$

Clarinet in B $\flat$

Tenor Solo

Piano

Cl.

T. Solo

Pno.

Cl.

T. Solo

Pno.

16

Cl.

T. Solo

Pno.

*mp*

*p*

*p*

Up - on Im - pos - si - bi - li - ty

22

Cl.

T. Solo

Pno.

*sfp*

*pp*

29

Cl.

T. Solo

Pno.

**G**

*mf*

*mf*

Mag - na - ni - mous Des - pair - a - lone - could show - me so di - vi -

# Haven

Denis Glover (1912-1980)

With growing anticipation

♩ = 92

Clarinet in B $\flat$

Tenor Solo

*a piacere*  
*mp*

How did it hap-pen? —

Piano

*p* *pp*

5

Cl.

*p* *cresc.* *mf*

T. Solo

Pno.

*ppp* *cresc.* *p*

9

Cl.

*p* *mf*

T. Solo

Pno.

*ppp* *cresc.*

14

Cl. *mf* *pp* *mf*

T. Solo

The clear course was not pre - char - ted No

Pno. *p* *mp*

18

Cl. *p* *mf*

T. Solo

fa - vou - ra - ble wind breath'd on sails bent to bat - tle hur - ri - canes

Pno. *mf* *mp*

22

Cl. *p*

T. Solo

Bows'd down for bit - ter spray The

Pno. *mf*