

Matilda Waltzing

for voices and piano

arr. Douglas Mews

(1918 - 1994)

Vivo (and swinging along)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 6/8 time signature, containing a whole rest followed by a repeat sign and four empty measures. The middle staff is the piano right hand, starting with a forte (*f*) dynamic, featuring a melodic line with eighth notes and chords. The bottom staff is the piano left hand, providing a simple accompaniment with quarter notes and rests.

6 *f*

The second system begins at measure 6. The vocal line has a treble clef and contains two lines of lyrics: "1. Once a jol-ly swag-man camped by a bil-la-bong, un-der the" and "2. Down came a jum-buck to drink by that bil-la-bong, up jumped the". The piano accompaniment continues with the right hand playing chords and the left hand playing a simple bass line.

12

The third system begins at measure 12. The vocal line has a treble clef and contains two lines of lyrics: "shade of a coo-li-bah tree" and "swag-man and grabbed him with glee" on the first line, and "and he sang as he" and "and he sang as he" on the second line. The piano accompaniment continues with the right hand playing chords and the left hand playing a simple bass line.

69

come a - waltz - ing with me Ma - til - da Ma -

76

til - da Ma - til da!

82

(Declaim in rhythm)

4. Up jumped the swag - man, sprang in - to the bil - la - bong 'You'll ne - ver catch me a - live' said
(Soloist moves off stage...)

89

he and his voice may be heard,

95 *mp* *pp* Soloist - Off stage

his voice may be heard 'You'll ne - ver

101

catch me ne - ver catch me ne - ver catch me!

Choir as you pass by that

108 *rit.* *A tempo (or even quicker?)*

bil - la - bong bil - la - bong You'll come a

rit. *A tempo*

p

115 *f*

waltz-ing Ma - til da with me Waltz - ing Ma - til - da, Waltz - ing Ma