

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Horn in F1/2

Trumpet in Bb 1/2

Harp

Solo Violin

Violin 1

Violin 2

Viola

Cello

Contrabass

23

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 23-26 are shown. Measures 23 and 24 have rests for all instruments except the Solo Violin, Violins 1 and 2, Viola, and Violoncello. In measure 23, the Solo Violin has a half note G4, Violins 1 and 2 have eighth notes, Viola has a half note G3, and Violoncello has a half note G2. In measure 24, the Solo Violin has a half note A4, Violins 1 and 2 have eighth notes, Viola has a half note A3, and Violoncello has a half note A2. In measure 25, the Solo Violin has a half note B4, Violins 1 and 2 have eighth notes, Viola has a half note B3, and Violoncello has a half note B2. In measure 26, the Solo Violin has a half note C5, Violins 1 and 2 have eighth notes, Viola has a half note C4, and Violoncello has a half note C3. Dynamics include *mf* for the Solo Violin and *p* for the Viola and Violoncello.

27 **A**

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Hp.
mf *p*

A Solo Vln.
f

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
pizz. *arco* *mf* *p*

Cb.

30

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a2

f

f

f

f

p

p

pizz.

Detailed description of the musical score: The score is for a full orchestra. Measures 30-32 are shown. In measure 30, the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 have rests. The Trumpets 1 and 2 also have rests. The Harp has a whole note chord. The Solo Violin has a whole note chord. The Violins 1 and 2 have whole note chords. The Viola has a whole note chord. The Violoncello has a whole note chord. The Contrabass has a whole note chord. In measure 31, the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 have rests. The Trumpets 1 and 2 have rests. The Harp has a whole note chord. The Solo Violin has a whole note chord. The Violins 1 and 2 have whole note chords. The Viola has a whole note chord. The Violoncello has a whole note chord. The Contrabass has a whole note chord. In measure 32, the Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 have rests. The Trumpets 1 and 2 have rests. The Harp has a whole note chord. The Solo Violin has a whole note chord. The Violins 1 and 2 have whole note chords. The Viola has a whole note chord. The Violoncello has a whole note chord. The Contrabass has a whole note chord.

33 B

Picc. *p*

Fl. 1 *p*

2

Ob. 1 *p*

2

Cl. 1 *p*

2 *a2 mp*

Bsn. 1 *p*

2

Hn. 1 *p*

2

Tpt. 1 *p*

2

Hp. *mf*

B

Solo Vln. *f*

Vln. 1 *f mp*

Vln. 2 *f mp*

Vla. *f mp*

Vc. *f mp*

Cb. *f mp*

trco

[illegible]

39 C

Picc. *mf*

Fl. 1 *mf*

2

Ob. 1 *mf*

2

Cl. 1 *mf* *p*

2

Bsn. 1 *mf* *p*

2

Hn. 1

2

Tpt. 1

2

Hp. *mf* *mf*

Solo Vln. *mf cantabile* *mp* C

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb.

[illegible]

45

Pic. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Bsn. 1 *mf* *mp* *f*

Bsn. 2 *mf* *mp* *f*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hp. *mp*

Solo Vln. *ff* *f*

Vln. 1 *mp* *p* *mf* *f*

Vln. 2 *mp* *p* *mf* *f*

Vla. *mp* *p* *mf* *f*

Vc. *mp* *p* *mf* *f*

Cb. *f*

48

Pic. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf *a2* *f*

mf *f*

mf *a2* *f*

mf *f*

f *p*

f *p*

ff *mp* *f* *p* *< mf*

mp

mp

ff

ff

52 **E**

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Hp.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

pp

mf

mf

mp

mp