

The Answer

Movement I

Sarah Fouhy (2018)

$\text{♩} = 110$ Bright and bubbly

Violin *mf* pizz. arco.

Violoncello *mf* pizz. arco.

Piano *mf*

$\text{♩} = 110$ Bright and bubbly

Vln. ³

Vc.

Pno.

Vln. ⁵ pizz. arco.

Vc.

Pno.

8

Vln.

Vc.

Pno.

f

11

Vln.

Vc.

Pno.

f

13

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

Detailed description: This system covers measures 15 and 16. The Violin (Vln.) part starts with a half note G4 in measure 15, followed by quarter notes A4, B4, and C5 in measure 16. The Viola (Vc.) part has a half note G3 in measure 15, followed by quarter notes A3, B3, and C4 in measure 16. The Piano (Pno.) part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The key signature has two sharps (F# and C#).

17

Vln.

Vc.

Pno.

p

p

p

Detailed description: This system covers measures 17, 18, and 19. The Violin (Vln.) part begins with a half rest in measure 17, then plays quarter notes G4, A4, B4, and C5 in measure 18, and quarter notes D5, C5, B4, and A4 in measure 19. The Viola (Vc.) part has a half rest in measure 17, then quarter notes G3, A3, B3, and C4 in measure 18, and quarter notes D4, C4, B3, and A3 in measure 19. The Piano (Pno.) part continues with the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The dynamic marking *p* (piano) is present in all three staves.

20

Vln.

Vc.

Pno.

Detailed description: This system covers measures 20, 21, and 22. The Violin (Vln.) part has a half rest in measure 20, then quarter notes G4, A4, B4, and C5 in measure 21, and quarter notes D5, C5, B4, and A4 in measure 22. The Viola (Vc.) part has a half rest in measure 20, then quarter notes G3, A3, B3, and C4 in measure 21, and quarter notes D4, C4, B3, and A3 in measure 22. The Piano (Pno.) part continues with the eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The key signature has two sharps (F# and C#).

23

Vln.

Vc.

Pno.

pizz.

arco.

25

Vln.

Vc.

Pno.

mp

p

pizz.

27

Vln.

Vc.

Pno.

p

29 arco.
pizz.

Vln.
Vc.
Pno.

31 arco.

Vln.
Vc.
Pno.

33 mp
pizz.
mp
mf

Vln.
Vc.
Pno.

16 31

Vln.

Vc.

Pno.

37

Vln.

Vc.

Pno.

43

Vln.

Vc.

Pno.

p

20

13

Vln.

Vc.

Pno.

15

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

mp

mf