

Trees

Kirsten Strom

Intense ♩ = c. 100
(*rubato* throughout)

Hastening ♩ = c. 120

Violin I *stage left*
sfp *f* *fff*

Violin II *stage right*
fff *sfp* *f* *mf* *fff*

Viola *stage right*
fff *sfp* *f* *mf* *fff*

Violoncello *stage left*
fff *sfp* *f* *fff*

A Icy, melancholy

Vln. I *espress.*
pp *pp* *mp*

Vln. II *espress.*
p *mp*

Vla. *espress.*
pp *pp*

Vc. *p* *mf*

Free Time

Performance Instructions:

- Measure 1:** *pp*, slowly pulsate (ad lib.), accel.
- Measure 2:** *pp*, slowly pulsate, accel.
- Measure 3:** *f*, repeat as rapidly as possible, gradually lessening finger pressure, slowly, decel.
- Measure 4:** *f*, sul pont., half finger pressure, sul pont.

Technical Annotations:

- Measure 1:** c. 4", sul A
- Measure 2:** c. 4", sul pont.
- Measure 3:** c. 3", tremelo
- Measure 4:** c. 4", sul pont.

Stage Directions:

- Measure 3:** walk to surround audience
- Measure 4:** walk to surround audience

Dynamic Markings: *pp* (pianissimo), *f* (forte)

Tempo/Style: Free Time

C Eureka! (...and float)

Ad lib. - Expressively surge and relax.

sul pont.

(half finger pressure)

43 ord. 

Vln. I

ppp < *ff*

Ad lib. - Expressively surge and relax.

sul pont.
(half finger pressure)

ord. 

Vln. II

ppp < *ff*

Ad lib. - Expressively surge and relax.

sul pont.
(half finger pressure)

ord. 

Vla.

ppp < *ff*

ord. 

Vc.

ppp < *ff* *mp* *espress.*

freely

5/4 3/4 5/4

48

Vln. I 

Vln. II 

Vla. 

Vc. 

5/4 4/4

E **Con moto** ♩ = c. 140

energetic! (small notes are cues)

68 pizz.

Vln. I *mf*

ene
pizz.

Vln. II *mf*

energetic! (small notes are cues)
pizz.

Vla. *mf*

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

sul pont.
half finger pressure

ord.

99

Violin I: Treble clef, 4/4 time. Measure 99: sixteenth-note runs. Measure 100: sixteenth-note runs. Dynamics: *f* (99), *mf* (100).
Violin II: Treble clef, 4/4 time. Measure 99: quarter notes. Measure 100: quarter notes. Dynamics: *mp*.
Viola: Bass clef, 4/4 time. Measure 99: quarter notes. Measure 100: quarter notes. Dynamics: *f*.
Violoncello: Bass clef, 4/4 time. Measure 99: quarter notes. Measure 100: quarter notes. Dynamics: *f* (99), *mf* (100).

101

Violin I: Treble clef, 4/4 time. Measure 101: quarter notes. Measure 102: quarter notes. Dynamics: *f*.
Violin II: Treble clef, 4/4 time. Measure 101: sixteenth-note runs. Measure 102: quarter notes. Dynamics: *mf*.
Viola: Bass clef, 4/4 time. Measure 101: quarter notes. Measure 102: sixteenth-note runs. Dynamics: *mf*.
Violoncello: Bass clef, 4/4 time. Measure 101: quarter notes. Measure 102: quarter notes. Dynamics: *f* (102).

103

Violin I: Treble clef, 9/8 time. Measure 103: quarter notes. Measure 104: sixteenth-note runs. Dynamics: *ff* (103), *p* (104).
Violin II: Treble clef, 9/8 time. Measure 103: quarter notes. Measure 104: sixteenth-note runs. Dynamics: *ff* (103), *p* (104).
Viola: Bass clef, 9/8 time. Measure 103: quarter notes. Measure 104: quarter notes. Dynamics: *ff* (103), *p* (104).
Violoncello: Bass clef, 9/8 time. Measure 103: quarter notes. Measure 104: quarter notes. Dynamics: *ff* (103), *p* (104).
Measure 104 includes a triplet of eighth notes in the Viola part.

Rugged ♩ = 100

118

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *fff*

120

Vln. I *f* *fff* *accel.* *f* *fff*

Vln. II *f* *fff* *f* *fff*

Vla. *f* *fff* *f* *fff*

Vc. *fff*

Più mosso ♩ = 116

122

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *f*

L Peaceful (*Free Time*)

(♩ = 100)

172 paper circles walking to surround audience (option 1.)

Vln. I

← c. 2" →

paper bowing *mp*

Vln. II

walking to surround audience (option 1.)

← c. 2" →

Vla.

walking to surround audience (option 1.)

← c. 2" →

Vc.

col legno ad lib.

← c. 2" →

176

Vln. I

Vln. II

paper circles

Vla.

paper bowing *mp*

paper circles

Vc.

M Con moto ♩ = c. 150

play large notes only

184 pizz.

Vln. I *mp*

Vln. II *mp*

Vla. paper circles

Vc. col legno ad lib.

188

Vln. I

Vln. II

Vla. paper bowing

Vc. col legno ad lib.

192

Vln. I

Vln. II

Vla. arco

Vc. *mp*