

Text by
Debbie Ruwhiu

Ngā Mokopuna

Composed by
Sally Bodkin-Allen

Freely *ad lib throughout*

Taonga pūoro*

Freely Karanga . . .

Soprano

Soprano

Alto

Alto

*NOTE taonga pūoro may be used ad lib throughout as desired, purerehua as well as others. Additionally, in the original performance a karanga was integrated into the opening of this piece. It may be performed with, or without a karanga, this is left to the discretion of the performers.

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Taonga

mf *mf* *mf*

S.

S.

A.

A.

Tē-nei tō-ku mi-hi ki

Tē-nei tō-ku mi-hi ki

Tē-nei tō-ku mi-hi ki

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Taonga

S. 
 ā - ku mo - ko - pu - na Ka nu - i tō - ku a - ro - ha ki a

S. 
 ā - ku mo - ko - pu - na Ka nu - i tō - ku a - ro - ha ki a

A. 
 ā - ku mo - ko - pu - na Ka nu - i tō - ku a - ro - ha ki a

A. 
 mf This is my greet-ing to my grand-child-ren

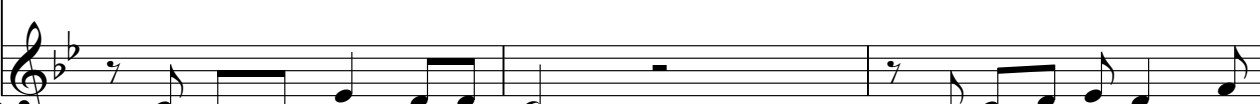
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Taonga

S. 
 kou - tou ka - to - a. _____ Ka-ra-nga a - tu ki a kou-tou, nō te tī,

S. 
 kou - tou ka - to - a. _____ Ka-ra-nga a - tu ki a kou-tou, nō te tī,

A. 
 kou - tou ka - to - a. _____ Ka-ra-nga a - tu ki a kou-tou, nō te tī,

A. 
 I give much love to you all, I call out to you from