

Chris Adams

Maestoso
♩ = 140

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2 in B♭

Bassoon 1, 2

Horn 1, 2 in F

Horn 3, 4 in F

Trumpet 1, 2 in C

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Perc.

Harp 1

Violin I

Violin II

Viola

Violoncello

Double Bass

140

II. North Island Kaka (Gloria)

[illegible]

73

G

Slightly slower, playful
♩ = 112

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

mf



80

Vln. I

mf

p

Vln. II

mf

Vla.

mf

mf

Vc.

pizz.

Db.

p



85

a.2

H

Fl. 1,2

mp

Cl. 1,2

mp

Hn. 1,2

mf

Hn. 3,4

mf

Vln. I

mf

mp

Vln. II

mf

mp

Vla.

mf

mp

Vc.

f

mf

arco

sim.

Db.

f

mf

sim.

III. Kokako (Sanctus)

Still, tranquil, delicate
♩ = 60

Fl. 1,2
sempre p

Ob. 1,2
mf

Cl. 1,2
mf

Bsn. 1,2
mf

Perc.
Vibraphone arco (with Double Bass bow)
mf

Hp.
mf

Vln. I
sempre p

Vln. II
sempre p

Vla.
sempre p

Vc.
sempre p

P

14

Fl. 1,2

Ob. 1,2
mp

Cl. 1,2
mp

Bsn. 1,2
mp

Hn. 1,2
a.2
mp

Hn. 3,4
a.2
mp

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

IV. Fairy Tern, Tara Iti (Benedictus)

Seashore, windswept, energetic
♩ = 150

1

Fl. 1

p

Fl. 2

p

Ob. 1

mf

p

Ob. 2

mf

p

Cl. 1

mf

p

Cl. 2

mf

p

Bsn. 1,2

a.2

mp

Bsn. 1

mf

Hn. 1

p

Timp.

p

p

Perc.

Tambourine

p

p

Hp.

mf

p

p

Vln. I

Seashore, windswept, energetic
♩ = 150

pizz.

mf

p

Vln. II

pizz.

mf

p

Vla.

pizz.

mf

p

Vc.

solo (1 player)

mf

solo (1 player)

mf

tutti

mp

$\equiv$

11

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

pp