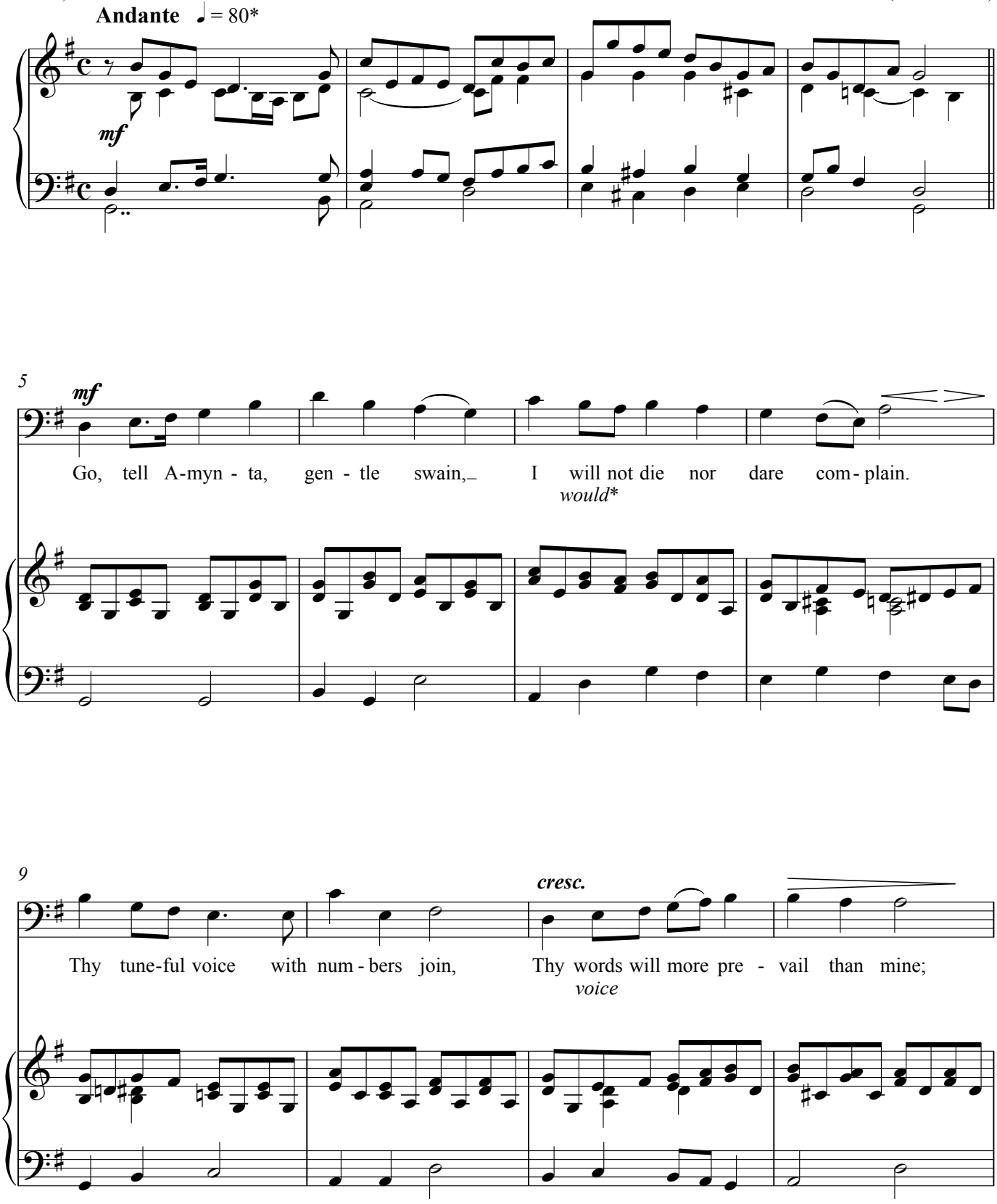
Dedicated to W. A. M.

The Dying Lover

John Dryden
(1631 - 1700)

William E. Thomas
(1867 - 1946)



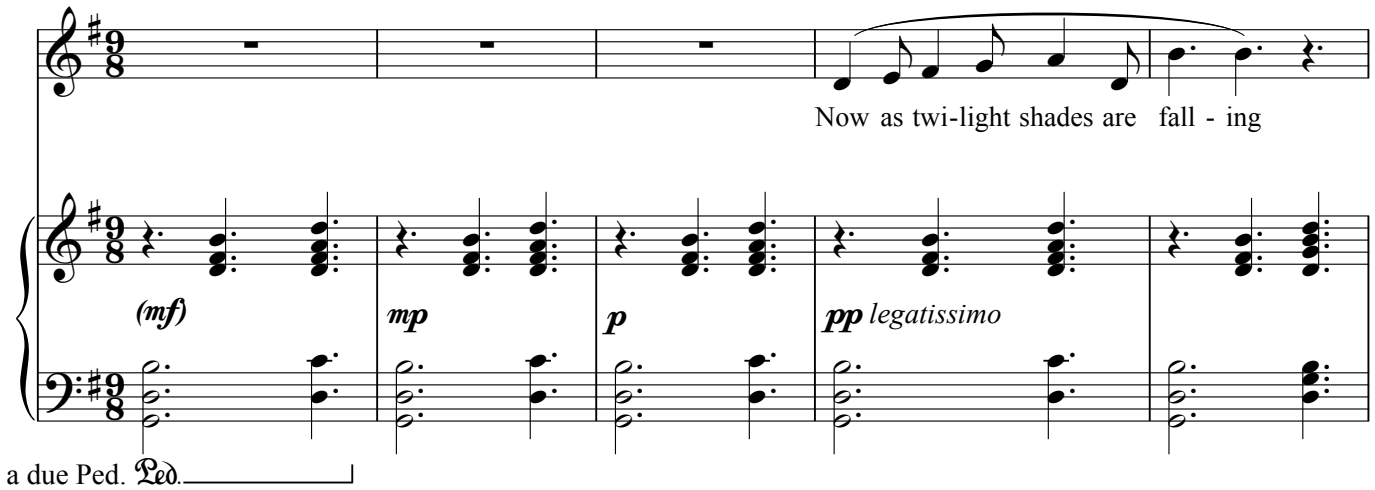
*Dryden's original text.

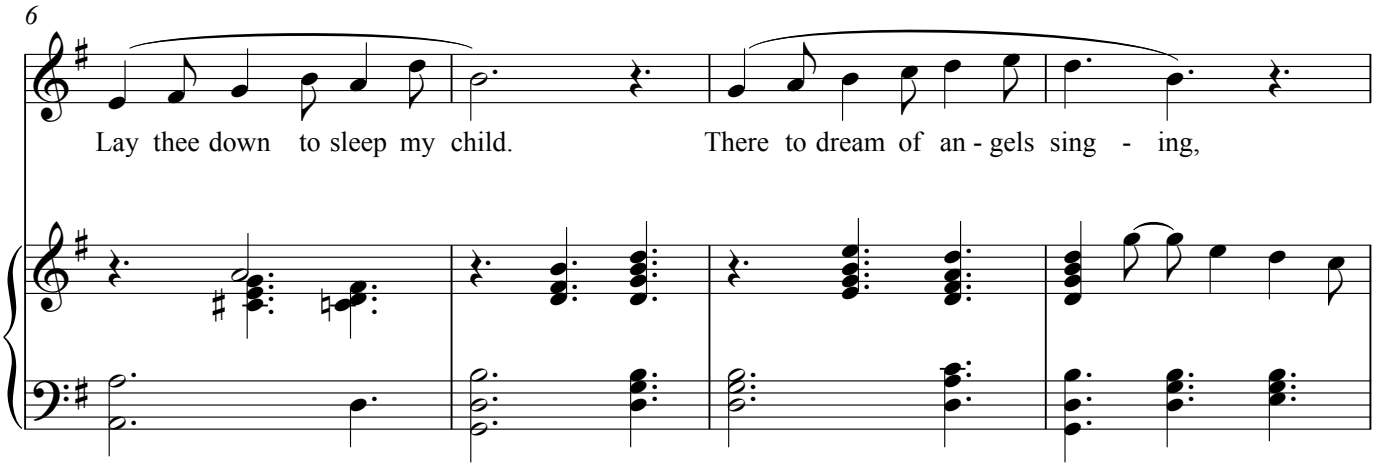
Twilight

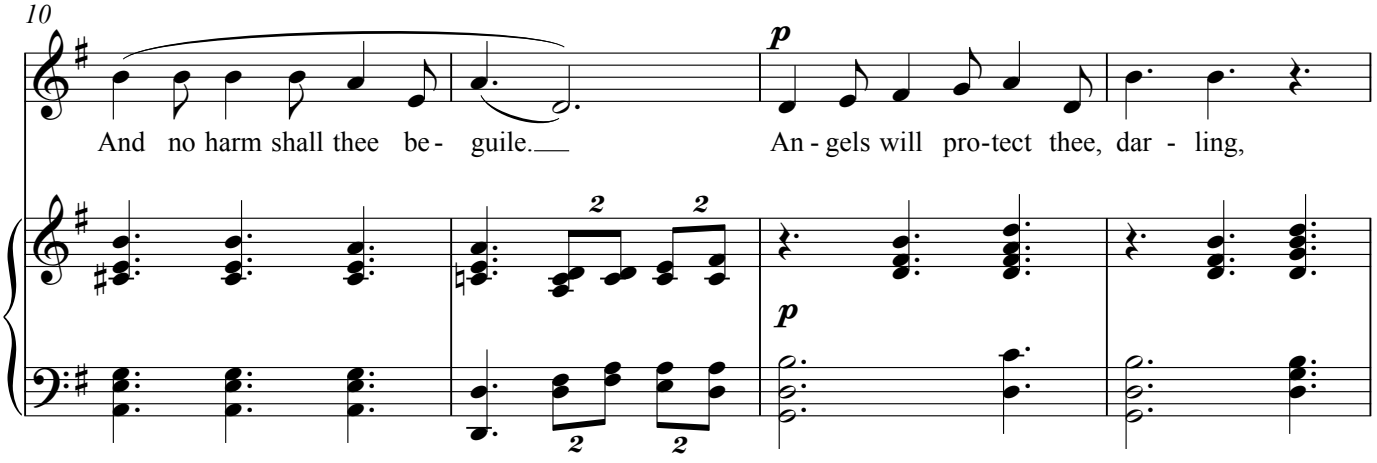
(From the manuscript book of Julia Kearins - 1904)

Words & Music:
Moses Hamilton Hodges
(1869? - 1930?)

(Gently)* ♩. = 66*







Dedicated to Chaddie

Love's Entreaty

Kathleen Beauchamp
(Katherine Mansfield)
(1888 - 1923)

Vera Beauchamp
(1885 - 1974)

Moderato* ♩ = 116*

Lov'st thou me, or Lov'st me not Whis-per and do not

fear; Let me not wait thine an-swer, love, the time to

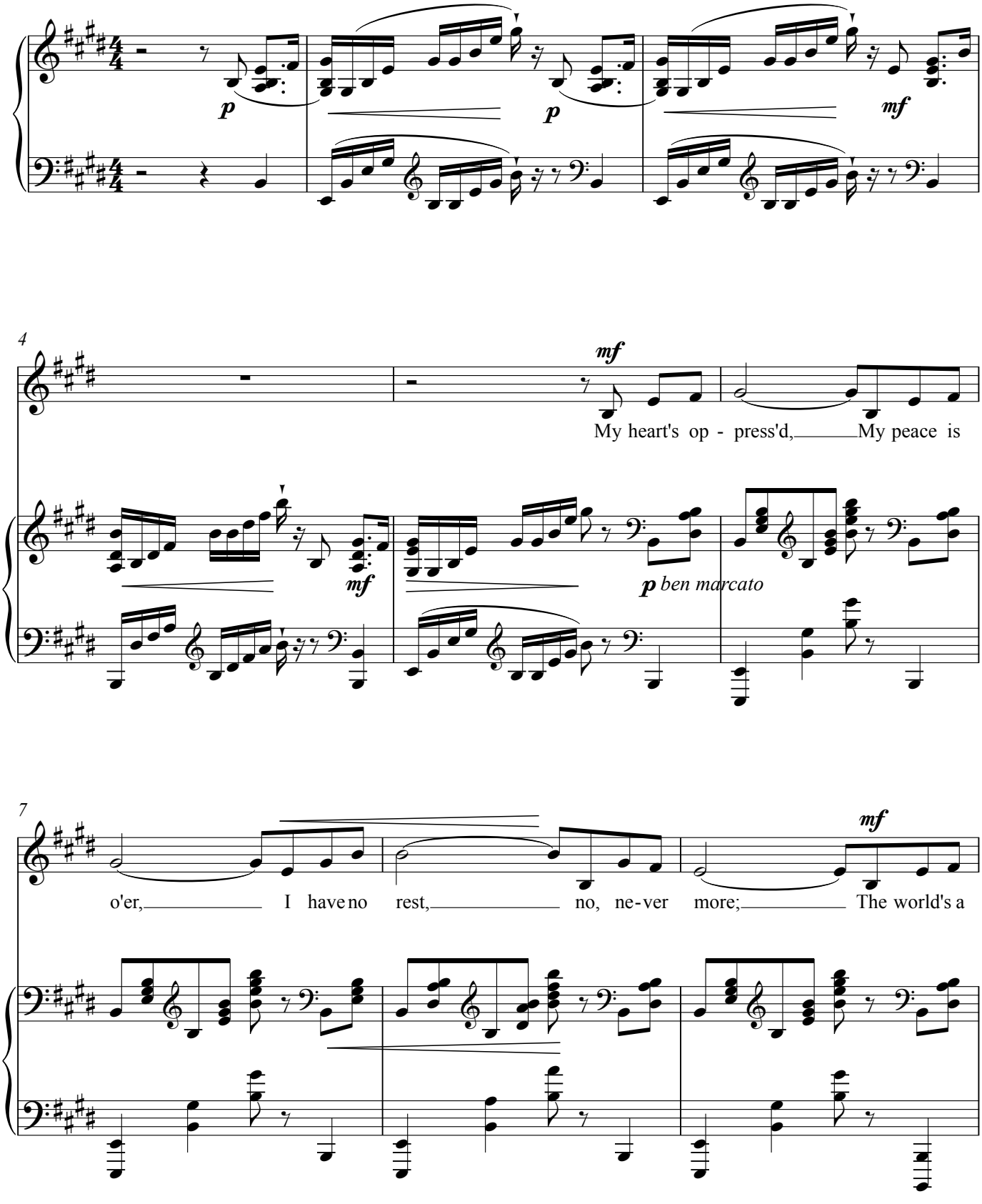
part draws near.

My Heart's Oppressed

Johann von Goethe
(1749 - 1838)
(From 'Faust')

Alice Forrester (Mackay)
(1870 - 1940)

Andante moderato ♩ = 80*

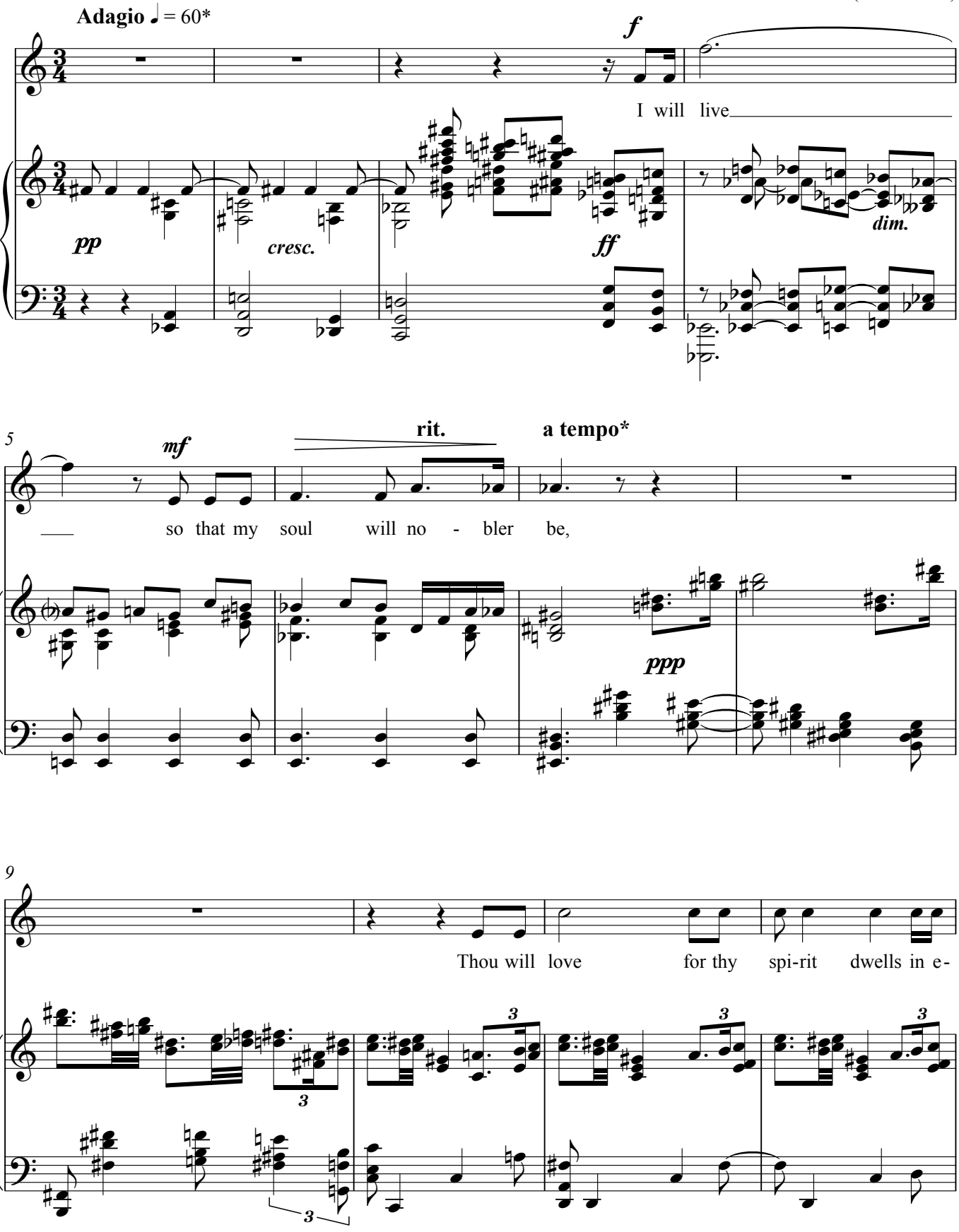


Dithyramb

(Song for Contralto - 1925?)

Anon.

Warwick Braithwaite
(1896 - 1971)



Vier Lieder für Bariton
aus Ernst Tollers 'Vormorgen'

I. Spaziergang der Sträflinge
(Dem Andenken des erschoßnen Kameraden Wohlmut, München)
(January 1925)

Ernst Toller
(1893 - 1939)

Paul Schramm
(1892 - 1953)

Gemessen ♩ = 92*

p

Sie schlep-pen Zel - len

p

mit wenig Pedal

8

mf

mit in stump-fen Blic-ken Und stol-pern wie ge - blen-det im Quad-rat. Ge-hetz-te, die im

mf *m.g.*

12

f

Stein-ver ließ er-stic-ken, Ge-hetz-te, die ein Pa - ra-graph zer-trat.

f

ff

Dedicated to Madame Cyril Towsey

Horses of the Dawn

(1928)

(*Originally in C Minor*)

Marieda Batten
(1875 - 1933)

Mary Brett
(1887 - 1974)

Moderato ♩ = 80*

mf

8

The soul is free; no bonds of Time nor Space Hedge it a-round with

14

fet-ters forg'd at birth, Then shall I try to

19

Meno mosso

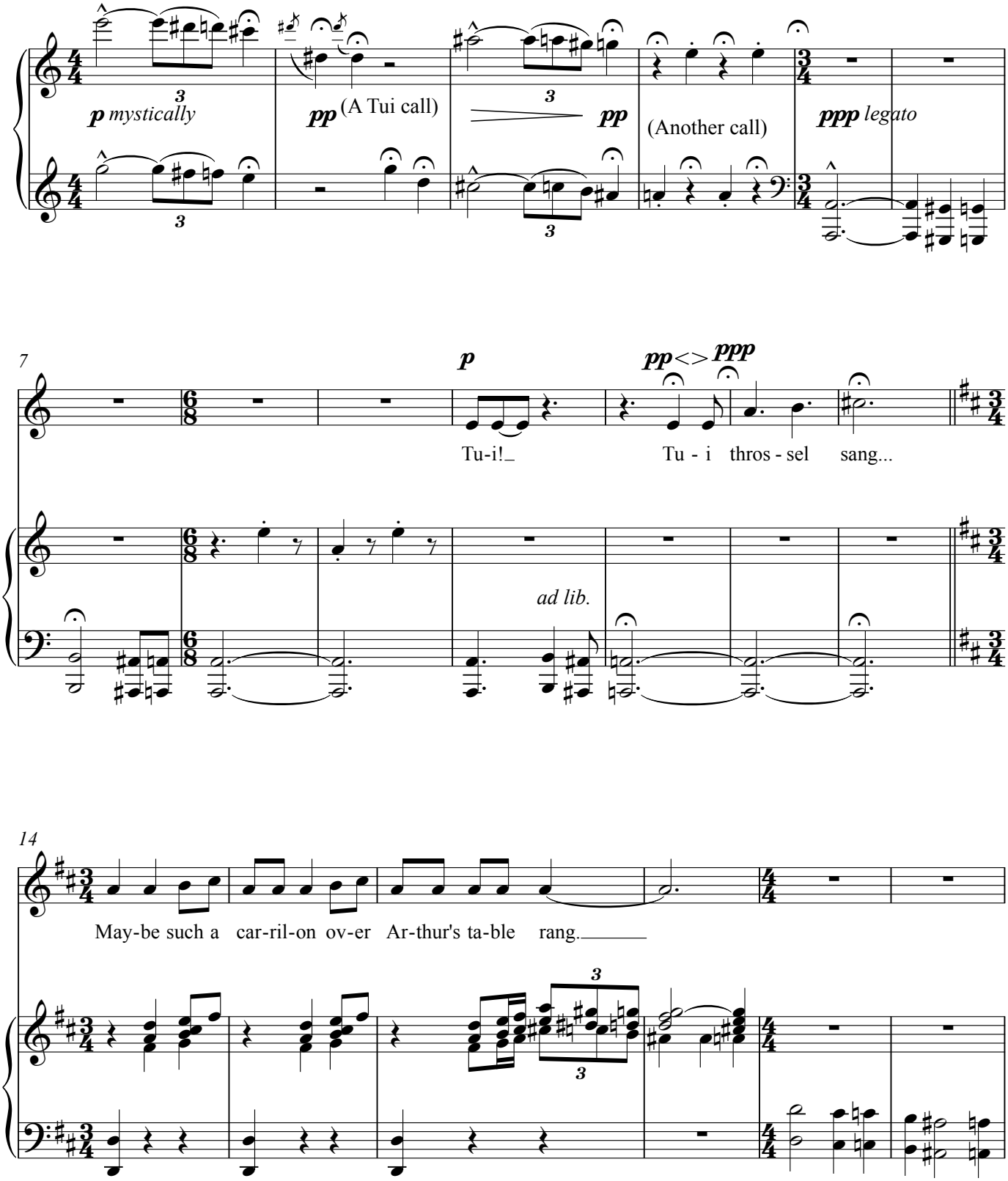
stay its wing - èd race, Or hold it in the

m.d *m.g* *m.d* *m.g*

Three New Zealand Bird Songs

1 - Tui

C. R. Allen
(1885 - 1962)

Doris A. Prentice
(1895 - 1986)

Tempo rubato