

Mike Crowl

Echo



for mezzo-soprano and piano

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SOUNZ 
Centre for New Zealand Music **Toi te Arapūoru**

Echo

Lento

Come to me in the sil-ence of the night;

5

Come in the speak-ing sil-ence of a dream; Come with soft round-ed cheeks and eyes as bright As

9

sun-light on a stream; Come back in tears, O mem-ory, hope, love of fin-ished years.

13

O dream how sweet, too sweet, too bit-ter sweet, Whose wake-ning should have

16

been in Par - a - dise, Where souls brim - ful of love, a -

This system contains measures 16 and 17. The vocal line is in treble clef with a key signature of one sharp (F#). Measure 16 is in 2/4 time, and measure 17 is in 3/4 time. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. Measure 16 is in 2/4 time, and measure 17 is in 3/4 time. The lyrics are: "been in Par - a - dise, Where souls brim - ful of love, a -".

18

bide and meet; Where thirst - ing long - ing eyes Watch the slow — door That

This system contains measures 18, 19, and 20. The vocal line is in treble clef with a key signature of one sharp. Measure 18 is in 2/4 time, measure 19 is in 4/4 time, and measure 20 is in 3/4 time. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. Measure 18 is in 2/4 time, measure 19 is in 4/4 time, and measure 20 is in 3/4 time. The lyrics are: "bide and meet; Where thirst - ing long - ing eyes Watch the slow — door That".

21

open - ing, let - ting in, lets out no more. Yet come to me in

This system contains measures 21, 22, and 23. The vocal line is in treble clef with a key signature of one sharp. Measure 21 is in 2/4 time, measure 22 is in 4/4 time, and measure 23 is in 4/4 time. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. Measure 21 is in 2/4 time, measure 22 is in 4/4 time, and measure 23 is in 4/4 time. The lyrics are: "open - ing, let - ting in, lets out no more. Yet come to me in". A *mf* dynamic marking is present in measure 23.

24

dreams, that I may live My ver - y life a - gain though cold in death: Come

This system contains measures 24, 25, 26, and 27. The vocal line is in treble clef with a key signature of one sharp. Measure 24 is in 4/4 time, measure 25 is in 3/4 time, measure 26 is in 5/4 time, and measure 27 is in 4/4 time. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. Measure 24 is in 4/4 time, measure 25 is in 3/4 time, measure 26 is in 5/4 time, and measure 27 is in 4/4 time. The lyrics are: "dreams, that I may live My ver - y life a - gain though cold in death: Come". Dynamic markings include *mp* in measure 24 and *mf* in measure 25.

27

back to me in dreams, that I may give pulse for pulse, *pp*

*Soft Pedal**

30

breath for breath: *pp* Speak low, lean low, *pp* As

Soft Pedal *Soft Pedal*

32

rall. long a - go, my love, how long a - go.

rall.

25.10.06

* Place the Soft Pedal down for only the chord indicated.