

secrets, listening to the qin

Dylan Lardelli

A

$\text{♩} = 48$ distant

with a pure sound (not metallic)

molto tasto 3

ppp *pppp*

with pedal always down, with soft hammers

with metal slide

pp

with a pure sound (not metallic)

(G) (E)

ppp

ppppp distant

ppppp distant

ppppp distant

practice mute

ppp distant

con sord.

tasto

pppp

ord.

legato 3

legato 3

pv.

pp

con sord.

ppppp distant, balance with Violin I

pppp legato 3

pp *pppp*

The musical score for "The Great Wall" by John Cage is presented on ten staves. The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings such as *pppp*, *pp*, and *ppp*. The score includes various performance instructions, including "with hammers", "with metal slide", "with hammer", "changing breathe when needed", "legato", "vib.", "s.v.", and "0". The piece is written in 4/4 time and spans 10 measures. The notation is dense and intricate, reflecting the experimental nature of the work.

B

16

with metal slide

ord.

with hammers

vib.

vib.

p.v.

S.V.

pp

ppp

pppp

p

mp

ppp espress.

