

To Fiona, Andrew and Corinne - so much more than fleeting; so much more than masks

Fleeting Masks

Richard Bolley (2010)

♩ = 204

Clarinet in Bb

Percussion**

Vibraphone**

Viola

Violoncello

Triangle

To Cast.

ppp *fp*

f *ff*

** = The percussion and vibraphone parts are designed to be played by one and the same player

5 *rall.* *molto rall.* **A** ♩ = 116

Cl.

Tri.

Vib.

Vla.

Vc.

Castanets

sf *f*

ff

cresc..... *sf* *sfz* *mf* *sfz* *f*

pizz pizz arco pizz

9

Cl.

Cast.

To Tom-t.

Tom-toms

f

Vla.

f

arco

Vc.

f



13

Cl.

Tom-t.

To Cym.

Cymbal

To Mrs.

Vla.

arco

Vc.

f espressivo

sempre espressivo

16

Cl.

Cym.

Vla.

Vc.

Maracas

To Cym.

poco *f*

ff

pizz

arco

mf

sfz

mf



20 **B**

Cl.

Cym.

Vla.

Vc.

Cymbal

poco *f*

f

pp

p

p

f espressivo

24

Cl.

Cym.

Vla.

Vc.

mf

mp

p

To Mrcs.

f sostenuto



28

Cl.

Mrcs.

Vib.

Vla.

Vc.

mp

Maracas

mf

To Vib.

Tom-toms

To Mrcs.

To Tom-t.

p

f

f

f

156

Cl.

Vib.

Vla.

Vc.

ff *sffz* *p* *ff* *sffz*

p *ff* *sffz* *p* *ff* *sffz*

ff *sffz* *p* *ff* *sffz*

ff *sffz* *p* *ff* *sffz*



R Quasi una cadenza per tutti gli strumenti!

158

Cl.

Mrcs.

Bongos

Vib.

Vla.

Vc.

f *f*

f *sffz*

arco *ff* *f*

f *ff*

Add Maracas and Bongos!

mf

[illegible]

162

Cl.

Vib.

Vla.

Vc.

ff

ff

f

ff

f

164 **S** Tutti a tempo al fine

Cl. *ff* *fff* *fff*

Vib. *ff* *fff* *fff* *ff*

Vla. *ff* *fff* *fff*

Vc. *ff* *fff* *sffz* pizz



166 **T**

Cl. *mp*

Vib. *sfp* *fff* *laissez vibrer* *To Cast.*

Vla. *arco* *mf*

Vc. *arco* *mf*

172

Cl. *sf*

Cast. *mf* *ff*

Vla. *pizz*

Vc. *sfz*



174

Cl. *sfz*

Cast. *f* *ff* Triangle l.v.

Vla. *sfz*

Vc. *arco* *sfz*