

1. Procession of the Monks

David Hamilton (1993/2002)

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9 **2**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff* 3

Tpt. 2

Perc. 1 Glockenspiel *f*

Perc. 2

Vln. I div. unis.

Vln. II

Vla.

Vc.

Db.

17

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

f

f

ff

ff

mf

let ring

let ring

div.

unis.

f

f

f

f

f

2. The Wedding

David Hamilton (1993/2002)

♩ = 92-96

1st Flute

2nd Flute *ad lib.*
mp

1st Oboe
mp

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭ *p*

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

Percussion 1

Percussion 2

Violin I *con sord.*
pp

Violin II *con sord.*
pp

Viola *con sord.*
pp

Violoncello *con sord.*
pp

Double Bass *pizz.*
pp

Original key: E flat major

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

p

Glockenspiel

mf

Tam-tam

p

p

p

p

p

p

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc 1

Perc 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

Susp. Cym.

p

mf

let ring

pizz.

3. The Ball

David Hamilton (1993/2002)

$\text{♩} = 132$

1st Flute *ff* *mp*

2nd Flute *ff* *f*

1st Oboe *ff* *mp* *f*

2nd Oboe *ff* *p*

1st Clarinet in B $\flat$ *ff* *f*

2nd Clarinet in B $\flat$ *ff* *f*

1st Bassoon *ff* *mf*

2nd Bassoon *ff* *mf*

1st Horn in F *ff* *mf*

2nd Horn in F *ff* *mf*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Percussion 1 *♩* = 132 Glockenspiel *p*

Percussion 2 Tambourine *p*

Violin I *ff* *p*

Violin II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *pizz.* *p*

Double Bass *ff* *pizz.* *p*

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p