

Beware Of The Rhododendrons

(2017 Guitar & Bass Score)

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Cultures Of Abbreviation

Music by Bill Rootes

$\text{♩} = 185$

Intro Section

(Clean Guitar Channel + 'Wah' Effect)
C#madd9

The score consists of two staves. The top staff is for the Guitar, which starts with a C#madd9 chord and then plays a series of eighth-note patterns. The bottom staff is for the Bass, which remains silent throughout this section. The time signature is 3/4.

(Turn 'Wah' Effect Off)

The score continues with the same two staves. The Guitar part now includes a 'Wah' effect, indicated by a pedal symbol. The Bass part begins to play eighth-note patterns. The time signature changes to 2/4 at the end of the section.

(Distortion Guitar Channel)

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

The score shows the transition to a 'Distortion Guitar Channel'. The Guitar part now uses a distorted sound and eighth-note patterns. The Bass part continues its eighth-note patterns. The time signature remains 2/4.

P.M. - - - - - - - - - |

P.M. - - - - - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

The final section of the score features the same two staves. The Guitar part continues with distorted eighth-note patterns. The Bass part also continues with eighth-note patterns. The time signature remains 2/4.

Main Riff/Section

P.M. - - - I P.M. - - - - - 4

Guitar

Bass

16

P.M. - - - - I

Guitar

Bass

19

P.M. - - - - I

P.M. - - - - I

P.M. - - - -

Guitar

Bass

23

P.M. - - - - I

P.M. - - - - I

P.M. - - - -

Guitar

Bass

28

P.M. - - - - I

P.M. - - - - - - - - 4

Guitar

Bass

31

P.M. - - - - I

P.M. - - - - I

P.M. - - - - | P.M. - - - - | P.M. - - - - |

Guitar
 34

Bass
 34

P.M. - - - - | P.M. - - - - | P.M. - - - - |

Guitar
 38

Bass
 38

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

Guitar
 43

Bass
 43

P.M. - - - - - - | P.M. - - - - - - | P.M. - - - - - -

Guitar
 47

Bass
 47

P.M. - - - - - - - | P.M. - - - - - - - |

Guitar
 49

Bass
 49

P.M. - - - - - - - | P.M. - - - - - - - |

Guitar
 52

Bass
 52

Trans Riff 1

P.M. Harm.

Guitar

Bass

P.M. - - - - | A.H. - - | P.M. - - |

P.M. - - - - | A.H. - - | P.M. - - |

P.M. - - - - | A.H. - - | P.M. - - |

Riff 2

P.M. - - - - | A.H. - - | P.M. - - |

P.M. - - - - | A.H. - - | P.M. - - |

P.M. - - - - | A.H. - - | P.M. - - |

Guitar

Bass

C

C

C

Guitar

Bass

C

C