

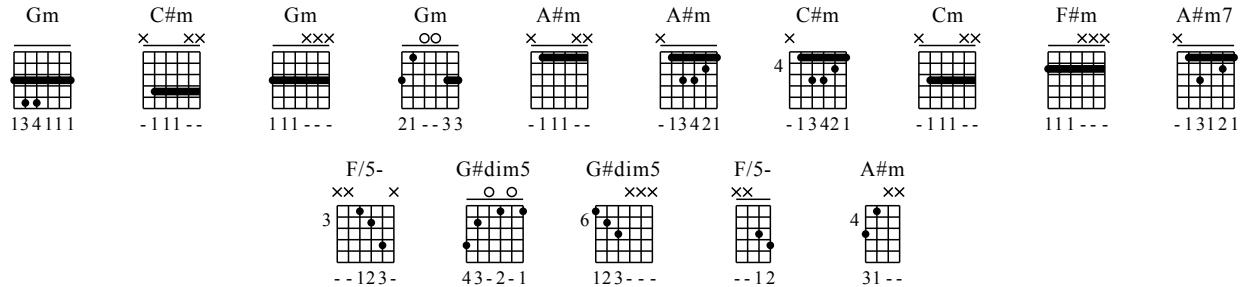
# Gravity Bloodclot

(Guitar & Bass Score)

Bill Rootes

The Audio Perception Project

Music by Bill Rootes



$\text{♩} = 150$

## Intro 1

Clean

Dist

Bass

Clean

Dist

Bass

### Intro 2

Clean

9 3x 3x 5x 5x

Dist

9 3x 3x 5x 5x

Bass

9 3x 3x 5x 5x

Clean

13 F/5-  
P.M. - - - - I P.M. +

Dist

13 F/5-

Bass

13

Clean

18

Dist

18

Bass

18

### Intro 3

let ring

23

Dist

23

Bass

23

*let ring* - - -

28

Clean      Dist      Bass

28

Clean      Dist      Bass

33

Clean      Dist      Bass

33

Clean      Dist      Bass

38

Clean      Dist      Bass

38

Clean      Dist      Bass

P.M. - - - - -

43

Clean      Dist      Bass

43

Clean      Dist      Bass

**Main Riff**

P.M.    P.M.    P.M. - - -

Clean

48

P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - |

Dist

48

Bass

48

Clean

53

P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - |

Dist

53

Bass

53

Clean

57

P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. - |

Dist

57

Bass

57

Clean

62

P.M. P.M. - | P.M. P.M. - | P.M. P.M. - | P.M. P.M. - |

Dist

62

Bass

62

Clean

66

P.M. P.M. - 4 P.M. P.M. - 4 P.M. P.M. - 4 P.M. P.M. - 4 P.M. P.M. - -

Dist

66

Bass

66

Clean

71

P.M. P.M. - 4 P.M. P.M. - 4 P.M. P.M. - 4 P.M. P.M. - 4 P.M. P.M. - -

Dist

71

Bass

71

### Riff 2

Clean

76

P.M. P.M. - - 4 P.M. P.M. - - 4 P.M. P.M. - - 4

Dist

76

Bass

76

Clean

$\frac{3}{4}$  -  $\frac{4}{4}$  -  $\frac{3}{4}$  -

Dist

80

Bass

80

Clean

83

P.M. P.M. P.M. - - P.M. P.M. P.M. - -

Dist

Bass

83

87

Dist

Bass

87

Clean

90

90

90

Clean

Dist

Bass