

Pandoras Jukebox
(Draft Version 03) (15.06.20)
(Music For Medium Chamber Orchestra)

Bill Rootes

Creeping $\text{♩} = 112$
Intro Phase (4 Bars)

Main Theme Variation 01 (16 Bars)

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: the 'Intro Phase (4 Bars)' and 'Main Theme Variation 01 (16 Bars)'. The 'Intro Phase' is marked with a tempo of $\text{♩} = 112$. The 'Main Theme Variation 01' section begins with a dynamic marking of *mf*. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has rests in the first four bars. The brass section (Horn I & II, Trumpet in Bb, Trombone, Tuba) has rests in the first four bars. The percussion section (Timpani, Xylophone) has rests in the first four bars. The string section (Violins I & II, Violas, Cello, Contrabass) has rests in the first four bars. The 'Main Theme Variation 01' section begins with a dynamic marking of *mf* for the woodwinds and *p* for the brass and strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 3, contains the following parts and markings:

- Flute:** Features a triplet of eighth notes in the first measure of the system.
- Oboe:** Features a triplet of eighth notes in the first measure of the system.
- Clarinet in Bb:** Features a triplet of eighth notes in the first measure of the system.
- Bassoon:** Features a triplet of eighth notes in the first measure of the system.
- Horn I (F) & Horn II (F):** Both parts are silent throughout the page.
- Trumpet in Bb:** Silent throughout the page.
- Trombone:** Features a triplet of eighth notes in the first measure of the system. Dynamics include *p* and *f*.
- Tuba:** Features a triplet of eighth notes in the first measure of the system.
- Timpani:** Features a triplet of eighth notes in the first measure of the system. Dynamics include *mf* and *f*. Includes a *d.s.* marking.
- Xylophone:** Features a triplet of eighth notes in the first measure of the system. Includes a *tr* (trill) marking.
- Harp:** Silent throughout the page.
- Violins I (x8) & Violins II (x6):** Silent throughout the page.
- Violas (x5):** Silent throughout the page.
- Cello (x3):** Features a triplet of eighth notes in the first measure of the system.
- Contrabass (x2):** Features a triplet of eighth notes in the first measure of the system.

16

Flute *mf*

Oboe *mf*

Clarinet in Bb *mf*

Bassoon *mf*

Horn I (F) *p*

Horn II (F) *p*

Trumpet in Bb *p*

Trombone *mp*

Tuba *mp*

Timpani *mf* *f* *mf*

Xylophone *mp*

Harp

Violins I (x8) *mp*

Violins II (x6) *mp*

Violas (x5)

Cello (x3)

Contrabass (x2)