

Elderly Southern Liberals

Robbie Ellis

Languid (♩. = 84) (vamp until ready)

Martha
(mezzo-soprano)

(*MARTHA and ARTHUR are both old and talk very Southern. They shuffle on stage together, sit in their chairs, and let out a contented "Ahhh."*)
ARTHUR: Oh Martha. / **MARTHA:** Oh Arthur. / **ARTHUR:** The world really has gone to heck nowadays.
MARTHA: Amen to that. Getting attacked for your views! Standing up for what's right!
BOTH: The way things used to be!

Arthur
(tenor)

Piano

C13 Gm7 C13 Gm7

Last Time:
Re-mem-ber the

5

...in the good old South.

good old days... Those were the good old days...

C13 Gm7 C13 Gm7 C9 F7 Bb9

10

...in the good old South! ...in the

We had such good days...

F13 C Cmaj9/B

15

good old South when in nine - teen fif - ty eight we reg - is - tered a

good old South when in nine - teen fif - ty eight we reg - is - tered a

C9/Bb A7 D7(b9)/Eb F/G N.C.

19

thou - sand Black vot - ers. Hmm - - - hmmm.

thou - sand Black vot - ers. Hmm - - - hmmm.

C13 Gm7

ARTHUR: Oh Martha. / **MARTHA:** Oh Arthur. / **ARTHUR:** Those County Election Board folks did not care for us that day! / **MARTHA:** Darn tootin', sweetpea, but those government officials were just not being very neighborly to their fellow citizens. / **ARTHUR:** Sometimes you have to stand up for good old-fashioned Southern values. / **MARTHA:** As long as they line up... / **BOTH:** ...with the progressive agenda!

23

C13 Gm7 C13 Gm7 (vamp until ready) G7

28

You re - mem - ber the good old_ days..._ All_ those

...when we drove a - round the South?

Gaug7 C13 Gm7 C13 Gm7 C9