

Programme note

I wrote *Amygdala* in late 2015 while I was living in the Haut-Marais in Paris. *Amygdala* is a kind of exploration of the way in which anxiety comes in waves, always lapping at the edges, and sometimes rising and overwhelming us.

- Gemma Peacocke, Paris, 2015

Performance note

To play the fixed electronics

A laptop with Ableton Live or free QLab software (there is currently no tablet/iPad version of QLab)

A MIDI USB foot controller (an electronic piano expression/sustain pedal **won't** work) and USB cable to connect it to the laptop

Stereo speakers and mixing desk

Audio interface and cables from laptop to mixing desk

For amplification (required)

A directional microphone

A microphone stand

An XLR cable connecting the microphone to the mixing desk

Speakers

Performance notes

Use Ableton in **Session View**.

Triangular play symbols: trigger tape with MIDI foot pedal.

Square stop symbol at end: stop tape with MIDI foot pedal or laptop spacebar.

Flute tone (molto sul tasto): bow over the fingerboard at a strong harmonic node. Use normal finger and bow pressure.

Amygdala

GEMMA PEACOCKE

♩=48

Start electronics

Play

bow over bridge to produce
noise and no specific pitch

gradually transition
to ord. bow position

ord.

II

ppp

A

p

pp

p

mp

p

mf

accel.

♩=64

let loose with
wide vibrato

gliss.

gliss.

p

ff

ord.

p

ff

heavy bow
pressure