

1. Magnificat

M.C.W. Bell

$\text{♩} = c.82$

Oboes(2) *mf*

Bassoons(2) *mf* *a2*

Trumpets in C(2) *f*

Timpani in C,G,D *mf*

SA

TB

Organ *f*

Violin I *f* *Div.* *a 2*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *f*

Detailed description: This is a page of a musical score for the first movement of a Magnificat. The score is written for a full orchestra and includes parts for Oboes (2), Bassoons (2), Trumpets in C (2), Timpani in C, G, and D, Organ, Violin I, Violin II, Viola, Violoncello, and Double bass. The tempo is marked as approximately 82 beats per minute (♩ = c.82). The time signature is common time (C). The score is divided into four measures. The Oboes and Bassoons enter in the second measure with a mezzo-forte (mf) dynamic. The Trumpets play a rhythmic pattern of eighth notes in the first two measures with a forte (f) dynamic. The Timpani plays a rhythmic pattern of eighth notes in the second measure with a mezzo-forte (mf) dynamic. The Organ, Violin I, Violin II, Viola, Violoncello, and Double bass all play a rhythmic pattern of eighth notes in the first two measures with a forte (f) dynamic. The Violin I part includes a 'Div.' (divisi) marking and a second ending ('a 2') in the fourth measure. The Bassoons have a second ending ('a 2') in the fourth measure. The Organ, Violin I, Violin II, Viola, Violoncello, and Double bass parts all end with a whole note chord in the fourth measure.

2. Quia Respexit

M.C.W. Bell

Flute 1
♩ = c.56
mp

Flute 2

Oboe

Bassoon

Soprano

Choir

Organ

Violin I
♩ = c.56
mp

Violin II
mp

Viola
mp

Violoncello

Bass

3. Omnes generationes

M.C.W. Bell

♩=c.72

Oboes(2)

Bassoons(2)

Trumpets in C(2)

Timpani in C,G,D

SA

mf om-nes ge-ne-ra-ti - o - nes om-nes ge-ne-ra-ti - o - nes

TB

mf Om-nes ge-ne-ra-ti - o - nes om-nes ge-ne-ra-ti - o - nes *mf* om-nes ge-ne-ra-ti-

Organ

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

mp

Cello + Double bass

mp

4. Quia Fecit

M.C.W. Bell

$\text{♩} = \text{c.}72$

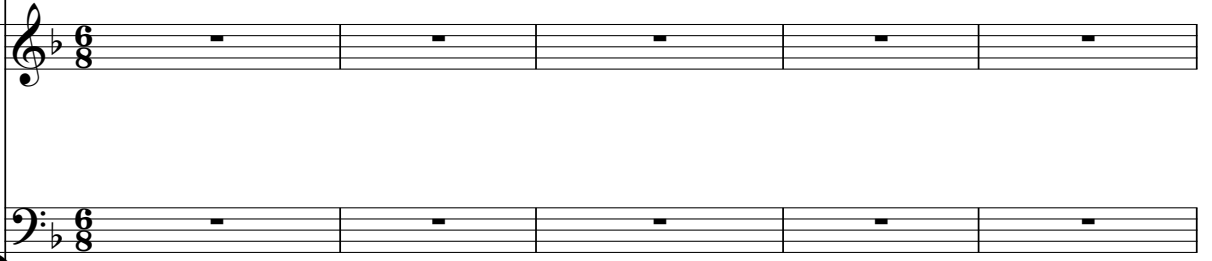
Oboe



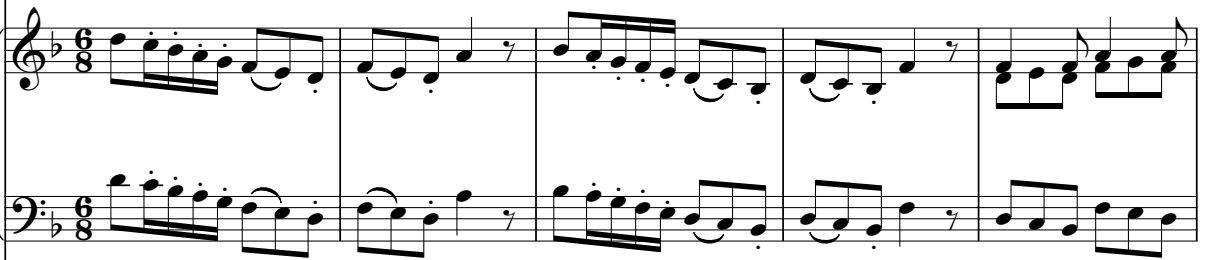
Bass



Choir



Organ



$\text{♩} = \text{c.}72$

Violin I



Violin II



Viola



Violoncello



Double Bass



5. Et Misericordia

M.C.W. Bell

♩ = c. 76

Flute 1 *mp*

Flute 2 *mp*

Alto

Tenor

Violin I *p*

Violin II *p*

9

Fl.

Fl.

A.

T.

Vln I

Vln II

18

Fl.

Fl.

A.

T.

Vln I *p*

Vln II

mf et mi - se - ri - cor - di - a mi - se - ri - a -
et mi - se - ri - a -

6. Fecit Potentiam

M.C.W. Bell

Andante

Bassoons(2) *f*

Bass

Organ *p*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello

Double Bass

9

Bsn.

B.

Org.

Vln I

Vln II

Vla

Vc.

Db.

7. Deposuit potentes

M.C.W. Bell

$\text{♩} = c.86$

Oboes(2)

Bassoons(2)

Trumpets in C(2)

Timpani in C,G,D

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Double bass

f de-po - su - it po - ten tes de se - de de

f de-po - su - it po - ten tes de se - de de se - de po - ten tes de se - de

p

mf

mf

$\text{♩} = c.86$

8. Esurientes

M.C.W. Bell

♩ = 72
solo
mp
solo
mp

Violin
ViolinII
SOPRANO
TENOR
Violoncello

5

10

mf

e - sur - i - en - tes_

9. Suscepit Israel

M.C.W. Bell

f $\text{♩} = \text{c.}76$

Flutes(2)

Oboes(2)

Bassoons(2)

Trumpets in C(2)

Timpani in F, Bb, D

SA *f* Sus - ce - pit Is - ra - el pue - -

TB *f* Sus - ce - pit Is - ra - el pue - -

Organ *pp*

$\text{♩} = \text{c.}76$

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *f*

10. Sicut locutus

M.C.W.Bell

$\text{♩} = 70$

SOPRANO

ALTO *mf* Si-cut lo - cu-tus est ad pa - tres_ nos - tros,

TENOR *mf* Si-cut lo - cu-tus est ad pa - tres_ nos - tros pa - - - - - tres.

BASS

Violin 1 *mf* *div.*

Violin 2 *mf*

Viola

Violoncello

Double Bass

9 *mf* Si-cut lo - cu-tus est ad pa - tres_ nos - tros, nos - tros pa - tres, ad pa-tres

nos - tros pa - - - - - tres nos - tros

nos - tros Si-cut lo -

mf Si-cut lo - cu-tus est ad pa - tres_ nos - tros

mf *un.*

mf

mf

11. Abraham et semini

M.C.W. Bell

Adagio sostenuto

Flutes(2) *mp*

Bassoons(2) *p*

SA *p* A - bra - ham et sem - i - ni ei - us in sae -

TB *p* A - bra - ham et sem - i - ni ei - us in sae -

Organ TACET

Adagio sostenuto

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double bass *p*

12. Gloria Patri

M.C.W. Bell

Maestoso ♩ = 60

Flutes(2) *f*

Oboes(2) *f*

Bassoons(2) *f*

Trumpets in C(2) *f*

Timpani in C, D, G(A) *f*

SA *f*
Glo-ri a Glo-ri-a Glo-ri-a Pa - tri
Glo-ri a Glo-ri-a Glo-ri-a Fi - li

TB *f*
Glo-ri a Glo-ri-a Glo-ri-a Pa - tri
Glo-ri a Glo-ri-a Glo-ri-a Fi - li

Organ *f pp*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double bass *f*

Maestoso ♩ = 60