

The Peaceful Village

Calm ♩ = c.60

mp *mf*

The peace-ful vill-age can be seen nest-led a-long from the Hill,

6 *p* *poco a poco cresc/accel.* *al.*

so of-ten glow-ing soft ly un-der its own e ver-chang-ing suc-ces-sion of mo-men-ta ry sun lit

11 *♩ = c.80* *mp*

col-ours and shade pri-vate shafts of

15 *f* *Molto rit.*

glo-ry.

poco a poco dim.

Ped.

Lyrics by Gareth Farr (from programme
note, The Horizon from Owhiro Bay)

From Owhiro Bay

William Green

Slowly rocking

p *8va* *8va* *8va* The moo-dy dark green depths of

p *Slowly rocking* like a bell

Ped. *All bass notes Col 8vb* *Ped.* *Ped.*

mp *mp* *p* *mp*

Cook Strait, the in-ky blue sky, and the end-less un-bro-ken hor

Ped.

mp *mp* *mf* *p* *mp*

i-zon div-i-ding the two. Fish-ing boats sit on the hor - i-zon all lit

Ped. *Ped.* *Ped.*

To Bryony Jagger, for her 70th birthday

The Poet's Jewels

Bryony Jagger, "Villa Domestica" (Heartbreak Publishing, 2005)

William Green

♩=c56 Delicately

Musical score for measures 1-7. The piece is in 3/4 time. The vocal line consists of whole rests. The piano accompaniment features a melodic line in the right hand and a more active line in the left hand. Dynamics include *mp* and *p*. Pedal points are indicated with 'Ped.' and a bracket. An 8va marking is present above the right hand in measure 7.

Musical score for measures 8-11. The vocal line begins with the lyrics 'At the in-ter- face of night and day, of'. Dynamics include *mp* and *p*. Pedal points are indicated with 'Ped.' and a bracket. An 8va marking is present above the right hand in measures 8, 10, and 11.

Musical score for measures 12-15. The vocal line continues with the lyrics 'sleep-ing, wak-ing, of con-sci-ous, un-con-sci-ous, the'. Dynamics include *mp*, *pp*, and *A tempo mp*. Performance instructions include 'Slower, profound' and 'A tempo'. Pedal points are indicated with 'Ped.' and a bracket. An 8va marking is present above the right hand in measures 13 and 15. A 'slow arpegg.' instruction is present in measure 15.

Memories...

Douglas Lilburn, 'Memories of Early Years' (with kind permission of the Alexander Turnbull Library Endowment Trust)

William Green

$\text{♩} = 76$ Wistful

The first system of the musical score is in 4/4 time. The vocal line begins with a whole rest for four measures, followed by a half note G4 and a quarter note A4. The piano accompaniment features a melody in the right hand starting on D4, moving up stepwise with some leaps, and a bass line with sustained chords and a pedal point. The lyrics 'Light. Warm' are placed under the vocal notes.

p Light. Warm

The second system continues the piece. The vocal line has a triplet of eighth notes (B4, C#5, B4) followed by a dotted half note (A4), then a quarter rest, and finally a triplet of eighth notes (G4, F#4, E4). The piano accompaniment continues with a similar texture. The lyrics 'sun - light and in-tense hap - pi-ness. Some-thing is' are aligned with the vocal melody.

6 sun - light and in-tense hap - pi-ness. Some-thing is

The third system shows the vocal line with a triplet of eighth notes (D5, C#5, B4), a quarter rest, and then a half note (A4) followed by a quarter note (G4). The piano accompaniment provides harmonic support. The lyrics 'shi - ning in the sun-light and I am rea-ching out to it.' are written below the vocal line.

9 shi - ning in the sun-light and I am rea-ching out to it.