

Brahma Samhita

for the New Zealand String Quartet

Sarah Ballard
(2021)

♩ = 72 **Adagio**

Score for **Brahma Samhita**, for the New Zealand String Quartet, by Sarah Ballard (2021). The score is in 4/4 time, key of B-flat major, and tempo of Adagio (72 bpm). It features a Voice part and four string parts: Violin I, Violin II, Viola, and Violoncello.

The score is divided into two systems, with the second system starting at measure 5. The first system includes measures 1-4, and the second system includes measures 5-8.

The first system shows the initial entries of the strings, with the Voice part remaining silent. The second system shows the continuation of the string parts, with the Voice part entering in measure 5.

The score includes various musical notations such as dynamics (*pp*, *mp*, *mf*, *p*), articulation (accents, slurs), and performance instructions (*vib.*, *s.v.*, *S.P.*).

[illegible]

19 *mp* *mf* *f*

Voice

a - na - dir a - dir go - vin - da

Vln. I

mf *mp* *mf* *mp* *mf* *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

f

22

Voice *mf* *mp* *mf* *mp* *mf*
 sar-va ka - ra - na ka - ra nam cin-ta - ma ni

Vln. I *mf* *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf* *mf*

Vla. *mp* *mf* *mp* *mf* *mf*

Vc. *mp* *mf* *mp* *mf* *mf*

25

Voice *f* *mf*
 pra - ka - ra sad - ma - su kal - pa vrk - sha

Vln. I *f* *mpmf* *mp* *mf* *f*

Vln. II *f* *mp* *mf* *mp* *mf* *f*

Vla. *f* *mp* *mf* *mp* *f*

Vc. *f* *mf* *mf* *mf* *mf*

28

Voice *mf* *mf* *mf*
 lak - sa - vr-te - su su - ra - bhir ab - hi -

Vln. I *mf* *f* *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mf* *f* *mf* *mp*

Vla. *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

31 *f* *mf* *mf* *f* *mf* *mf*

Voice pa - la - yan-tam lak - smi sa-has-ra sa - ta sam - brah-ma

Vln. I *mf* *mp* *mf* *mf* *mf* *mf*

Vln. II *mf* *mp* *mf* *mf* *mf* *mf*

Vla. *mf* *mp* *mf* *mf* *mf* *mf*

Vc. *f*

34 *mf* *mp* *f* *mf*

Voice sev - ya - ma - nam go - vin - dam

Vln. I *mf* *mp* *f* *mf*

Vln. II *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *mf* *mf* *mf* *mf*

Vc. *mp* *mf* *mp* *mf* *mp*

37 *f* *mp* *mf*

Voice a-di pu - ru - sam tam a-ham bha - ja - mi

Vln. I *mp* *mp* *mf* *mp* *mf*

Vln. II *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mp* *mf*

Vc. *mf* *mp* *mf* *mp*