

# fekete folyó

*black river*

*for piano trio*

Helen Bowater

$\text{♩} = 60$   
patetico

Violin

Violoncello

Piano

gliss. on white notes

gliss.

con ped.

$p$

(8)-----

5

Vln.

Vc.

Pno.

$p$

$pp$

$pp$

$\text{♩} = 72$   
piu mosso

gliss. on white notes  
 $mp$

gliss.

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9

Vln. *mp* *pp* *mf* pizz. *mf*

Vc. *mp* *pp* *mp*

Pno. *p* *mp* *8vb*

12

Vln. arco *f* *mf* *3* *3* *sul 4*

Vc. *mf* *3* *3*

Pno. *mp* *mf* *mp*

16

Vln. *f* *3* *ff* *3* pizz. *pizz. mf*

Vc. *f* *3* *mf*

Pno. secco *f*

Detailed description: This musical score page contains measures 9 through 16. It features four staves: Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass (Vc.). The key signature has two flats (B-flat and E-flat). The time signature changes from 7/8 to 3/4 at measure 12 and back to 7/8 at measure 16. Measure 9: Vln. has a rest, then a triplet of eighth notes (B-flat, A, G) marked *mp*, followed by a triplet of eighth notes (F, E, D) marked *pp*, and ends with a triplet of eighth notes (C, B, A) marked *mf* and *pizz.*. Vc. has a triplet of eighth notes (B-flat, A, G) marked *mp*, followed by a half note (F) marked *pp*, and ends with a half note (C) marked *mp*. Pno. has a half note (B-flat) marked *p*, followed by a half note (A) marked *p*, and ends with a half note (G) marked *mp*. Measure 12: Vln. has a half note (B-flat) marked *f*, followed by a half note (A) marked *f*, and ends with a half note (G) marked *mf*. Vc. has a half note (B-flat) marked *mf*, followed by a half note (A) marked *mf*, and ends with a half note (G) marked *mf*. Pno. has a half note (B-flat) marked *mp*, followed by a half note (A) marked *mp*, and ends with a half note (G) marked *mp*. Measure 16: Vln. has a half note (B-flat) marked *f*, followed by a half note (A) marked *f*, and ends with a half note (G) marked *ff*. Vc. has a half note (B-flat) marked *f*, followed by a half note (A) marked *f*, and ends with a half note (G) marked *mf*. Pno. has a half note (B-flat) marked *f*, followed by a half note (A) marked *f*, and ends with a half note (G) marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

20

Vln.

Vc.

Pno.

arco

mp

8va

Ped.

Measures 20-22. Violin and Viola parts feature arpeggiated chords. The Piano part has a sustained chord marked *8va* and *mp*. A *Ped.* (pedal) instruction is present below the piano staff.

23

Vln.

Vc.

Pno.

*f*

3

5

notes sound together

con ped.

Measures 23-25. Violin and Viola parts feature rapid sixteenth-note passages, with *f* (forte) dynamics. The Piano part has a complex texture with many notes, some marked *mf* (mezzo-forte). A *con ped.* (con pedal) instruction is present below the piano staff.

26

Vln.

Vc.

Pno.

*mf* 3 pizz.

5

gliss. on white notes

gliss.

*mf*

Measures 26-28. Violin part features a triplet of eighth notes marked *mf* and *pizz.* (pizzicato). Viola part has chords. Piano part has chords and a glissando on white notes marked *mf*. A *gliss. on white notes* instruction is present above the piano staff.

29

Vln.

Vc.

Pno.

*f*

3

arco

5

*gliss.*

*mp*

*p*

32

Vln.

Vc.

Pno.

*f*

*f*

*gliss.*

*gliss.*

risoluto

36

$\text{♩} = 100$

spiritoso

Vln.

Vc.

Pno.

spiritoso pizz.

*mf*

*gliss.*

notes sound together

5

3

39

Vln.

Vc.

Pno.

*spiritoso*

*secco*

*mf*

42

Vln.

Vc.

Pno.

*f*

*pizz.*

*arco*

*mf*

44

Vln.

Vc.

Pno.

*f*

*mf*

*con ped.*

This musical score page contains measures 39 through 44. It is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.).  
Measures 39-41: Vln. and Vc. play a rhythmic pattern of eighth notes. Vln. has a triplet in measure 41. Pno. plays a bass line with eighth notes and rests. Dynamics include *mf* and *f*.  
Measures 42-43: Vln. continues with eighth notes and a triplet. Vc. has a triplet in measure 43. Pno. continues the bass line. Dynamics include *f*, *pizz.*, and *arco*.  
Measures 44-46: Vln. has an *arco* marking in measure 44. Vc. continues with eighth notes. Pno. has a *f* dynamic in measure 44 and a *mf* dynamic in measure 45. The piece ends with a *con ped.* marking.

47

Vln. arco

Vc. *gliss.* *mf*

Pno. *secco* *mf*

49

Vln. *f* *mf* *gliss.*

Vc. *f* *mf* *gliss.*

Pno. *f* *mf* *8va-* *con ped.*

51

Vln.

Vc.

Pno. *con alcuna licenza* *f* *5* *3* *8va-*