

counting steps

transposing score
duo & loop version

Celeste Oram

A ♩ = c. 108; impish, with vim!

trumpet #1 in C

trumpet #1 (live)

(Q1) ON
(then wait for delay countdown)

trumpet #2 (live)

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rit. **B** ♩ = 76; declamatory

#1 live (in C)

rit.

tr

fp

==

C unmetered; c. 10"

D Tempo primo (♩ = c. 108)

#1 live (in C)

trumpet #2 in B♭

spoken

WE

LIVE

E

#1 live (in C)

(Q2) LOOP

tpt. in B $\flat$

proudly

poco rit.
thoughtful



A2 A tempo (♩. = c. 108)

#1 live (in C)

strong & steady

rit.

1st loop (in C)

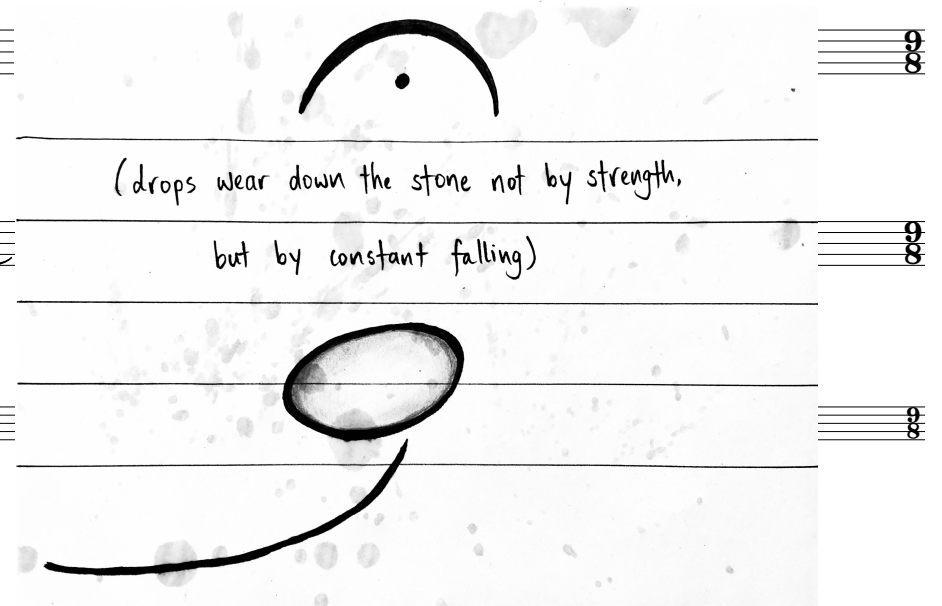


B2 ♩ = 76**C2** unmetred; c. 10"

#1 live (in C) *spoken*
OU-R LIVES

#2. live (in Bb) *fp*

1st loop (in C) *tr* *fp*

**D2** ♩ = c. 108**E2**

#1 live (in A) *piccolo tpt. in A*
fading away *bold*

#2 live (in Bb) WE LIVE

1st loop (in C)