

counting steps

transposing score
quintet version

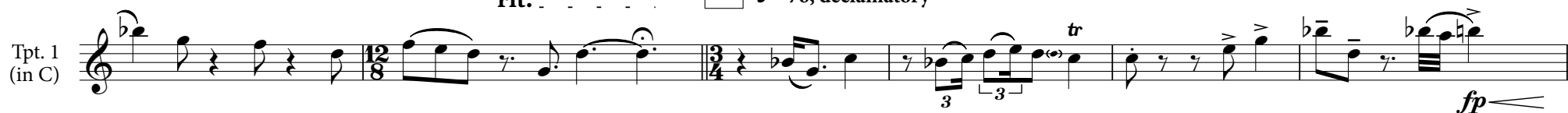
Celeste Oram

A ♩ = c. 108; impish, with vim!

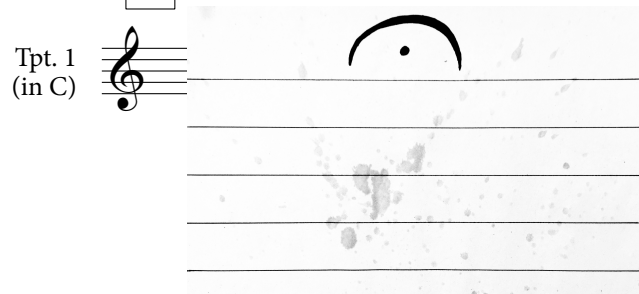


rit.

B ♩ = 76; declamatory



C unmetred; c. 10"



D Tempo primo (♩ = c. 108)



E **poco rit.**

Tpt. 1
(in C)

Tpt. 2.
(in B♭)

proudly *thoughtful*

A2 **A tempo** (♩. = c. 108) **rit.**

Tpt. 1
(in C)

Tpt. 2.
(in B♭)

strong & steady

B2 ♩ = 76

C2 unmeasured; c. 10"

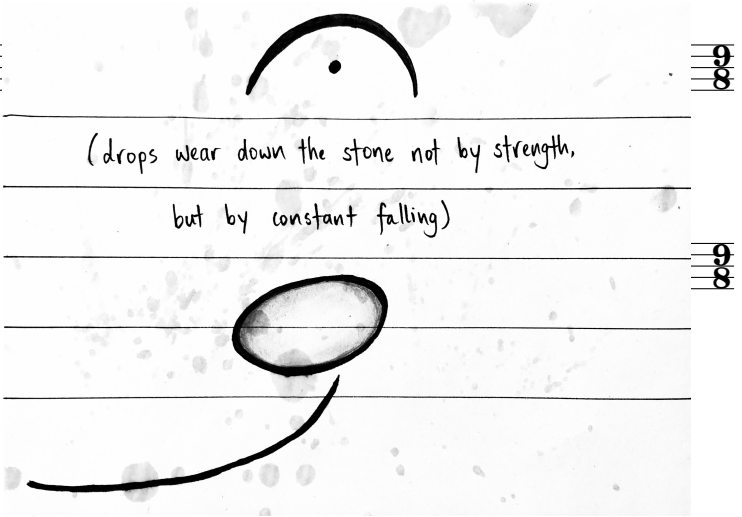
Tpt. 1 (in C)

Tpt. 2 (in B♭)

tr

fp

fp



(drops wear down the stone not by strength,
but by constant falling)

D2 ♩ = c. 108

E2

Tpt. 1 (in C)

Tpt. 2 (in B♭)

Tpt. 3 (in C)

proudly

fading away

bold