

Ben Hoadley

...after a while only the green of the grass is left



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SOUNZ 
Centre for New Zealand Music **Toi te Arapūoru**

... after a while only the green of the grass is left

for solo flute

Ben Hoadley

This short work for solo flute was written in 2007 and is dedicated to my Grandmother, Mary Kingma (1917 – 2005). It is a response to part of a poem that she wrote which was published by New Zealand Art Press in the anthology *New Beginnings* in 1986, the last line of which I have used as the title.

*They are waiting for me, the sparrows.
And so I throw the crumbs and watch.
So busy, so quick, so hungry.
After a while only the green of the grass is left.*

- Mary Kingma

First performed on 26th September 2007 by Ingrid Culliford (flute)
at the Gallagher Concert Chamber, University of Waikato, Hamilton.

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Score set by Ryan Youens, www.ryanyouens.com.

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Vivo

mf bird-like, *poco agitato*

6

10 **Poco meno**

The first system of the musical score for 'Poco meno' consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note A4, and then a half note B-flat4. A slur covers the next four notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note G4. The lower staff is in bass clef and contains a bass line. It begins with a half note G3, followed by a half note F3, and then a half note E3. A slur covers the next four notes: a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2. The system concludes with a double bar line.

17 

21

$\text{♩} = \text{♩}$

legato e cantabile

24 

27

31 *mf* legato-tongue

33 *p* *mp*

36 *6* *5* *6* *5* *6*

39 *espressivo* *6* gradually build dynamic and intensity

43 *6* *6* *6* *3*

45 *6* *6* *3* *6* *6*

63

pp *morendo*