

The night is shattered

to the New Zealand Chamber Soloists

dedicated to the memory of Ken

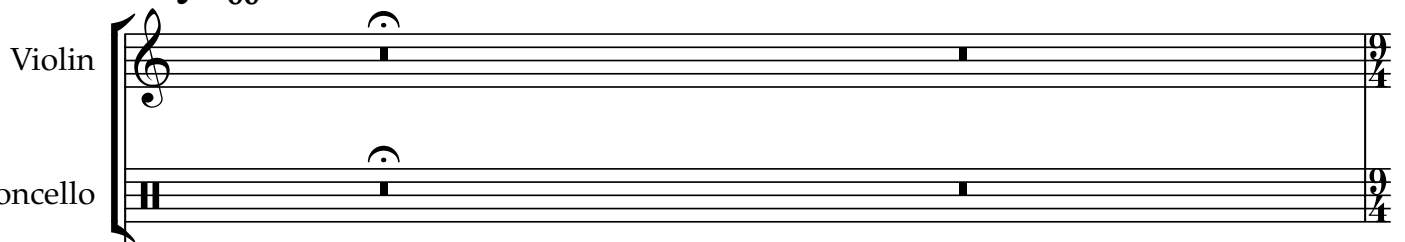
Eve de Castro-Robinson

Freely

♩ = 60

Violin

Violoncello



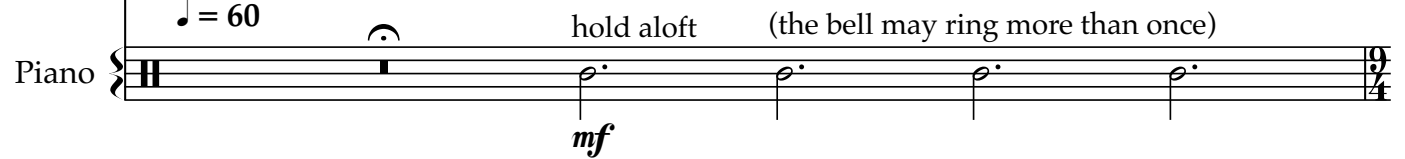
larger handbell in F

♩ = 60

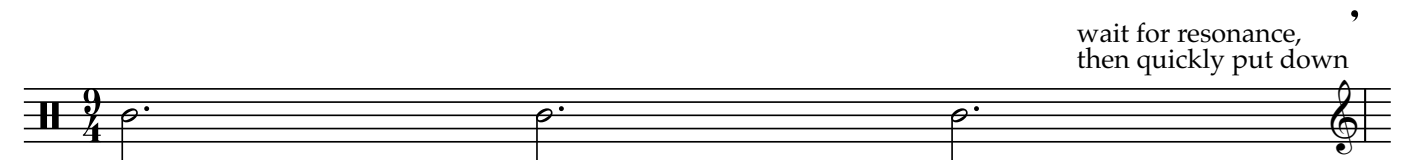
Piano

hold aloft (the bell may ring more than once)

mf



wait for resonance,
then quickly put down



Intensely

Più mosso ♩ = 75

4

f molto espress.

clap resoundingly, hands in front of face

ff

Più mosso ♩ = 75

ff



5

System 1, measures 5-8. The score is in 8/4 time. The top staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 5, a triplet of eighth notes in measure 6, and a triplet of eighth notes in measure 7. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

6

System 2, measures 9-12. The score is in 8/4 time. The top staff (treble clef) contains a melodic line with a quintuplet of eighth notes in measure 9, a quintuplet of eighth notes in measure 10, and a quintuplet of eighth notes in measure 11. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

7 *flautando, dirge-like*

mp

Intone slowly and mournfully, in free time

mf Puedo escribir lo versos mas tristes esta noche

mf
slap fingers on front of cello

ff
8^{vb}

Red.

8

ff

(8)

Attacca

10 *resolute* *f* *fff* *martellato* *crunch tone* 5 ,

resolute *martellato* *crunch tone* 5 ,

f *fff*

3

3

5

6

4

6

4

6

4

11 ♩ = 82

♩ = 82

ff *f* *mf* *mp*

6 5 3 6

12

p *f* *mf*

tr 5 3 5 6 7

13

Musical score for measures 13-14. The score is written for a grand staff (treble and bass clefs) and a piano (p). Measure 13 features a treble clef staff with a whole note chord (F#4, C#5) and a bass clef staff with a half note chord (F#2, C#3). A trill (tr) is indicated above the treble staff. Measure 14 features a treble clef staff with a half note chord (F#4, C#5) and a bass clef staff with a half note chord (F#2, C#3). A trill (tr) is indicated above the treble staff. The piano (p) dynamic is marked below the bass staff in measure 13.

14

Musical score for measures 15-16. The score is written for a grand staff (treble and bass clefs) and a piano (p). Measure 15 features a treble clef staff with a half note chord (F#4, C#5) and a bass clef staff with a half note chord (F#2, C#3). A trill (tr) is indicated above the treble staff. Measure 16 features a treble clef staff with a half note chord (F#4, C#5) and a bass clef staff with a half note chord (F#2, C#3). A trill (tr) is indicated above the treble staff. The piano (p) dynamic is marked below the bass staff in measure 15.