

Fantasia for Eight Violoncelli

Score

Composed by Andrew Perkins

$\text{♩} = 96$

Violoncello 1 *legato*
p *cresc.* *f* *p*

Violoncello 2 *legato*
p *cresc.*

Violoncello 3 *pp* *cresc.* *p* *pp* *cresc.*

Violoncello 4 *pp* *cresc.* *p* *pp* *cresc.*

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

11

Vc. 1 *p* *cresc.* *ff*

Vc. 2 *f* *p* *cresc.* *ff*

Vc. 3 *p* *pp* *p* *cresc.* *ff*

Vc. 4 *p* *pp* *p* *cresc.* *ff*

Vc. 5 *p* *cresc.* *ff*

Vc. 6 *p* *cresc.* *ff*

Vc. 7 *p* *cresc.*

Vc. 8 *p* *cresc.*

22

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *ff* *pp*

Vc. 4 *pp* *mf* *pizz.*

Vc. 5 *pp* *cresc.* *f*

Vc. 6 *pp* *cresc.* *f*

Vc. 7 *ff* *p* *cresc.* *f* *3*

Vc. 8 *ff* *p* *cresc.* *f* *3*

33

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *pp*

Vc. 4 (pizz.)

Vc. 5 *pp* *cresc.* *p* *pp* *mp* *pp*

Vc. 6 *pp* *cresc.* *p* *pp* *mp* *pp*

Vc. 7 *p* *cresc.* *f* *3* *p* *f*

Vc. 8 *p* *cresc.* *f* *3* *p* *f*

101

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

p *f* *p* *f* *p* *f* *p*

110

$\text{♩} = 52$

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

f *f* *f* *f* *p* *f* *p* *f* *f* *f* *f* *f*

117

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8

3pp *fsubito* *p*
pp *f*
pp *f*
pp *f*

121

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8

p *cresc.* *f*
p *cresc.* *f*
p *f* *f*
p *f* *f*

179 ♩ = 44

Vc. 1 *fff*

Vc. 2 *fff*

Vc. 3 *fff* *p sub.*

Vc. 4 *fff*

Vc. 5 *fff* *pizz.* *p sub.*

Vc. 6 *fff* *pizz.* *p sub.*

Vc. 7 *fff* *(arco)* *p sub.*

Vc. 8 *fff* *(arco)* *p sub.*

183

Vc. 1

Vc. 2

Vc. 3 *f*

Vc. 4 *f*

Vc. 5

Vc. 6

Vc. 7

Vc. 8

190

Score for measures 190-195. The score is for eight violoncelli (Vc. 1-8). Vc. 1, 2, and 3 are in treble clef and are mostly silent. Vc. 4 is in bass clef and plays a complex melodic line with triplets and sextuplets. Vc. 5, 7, and 8 are in bass clef and play a rhythmic accompaniment of eighth notes. Vc. 6 is in bass clef and plays a simple bass line of dotted half notes. The key signature has one sharp (F#) and the time signature is 3/4.

196

Score for measures 196-201. The score is for eight violoncelli (Vc. 1-8). Vc. 1, 2, and 3 are in treble clef and are mostly silent. Vc. 3 is in bass clef and plays a complex melodic line with triplets and sextuplets, starting with a forte (*f*) dynamic. Vc. 4 is in bass clef and plays a simple bass line of dotted half notes. Vc. 5, 7, and 8 are in bass clef and play a rhythmic accompaniment of eighth notes. Vc. 6 is in bass clef and plays a simple bass line of dotted half notes. The key signature has one sharp (F#) and the time signature is 3/4.