

# OPAS UHREN

*Grandfather's Clocks*

for Solo Piano

Langsam  $\text{♩} = 66$

Any piano piece starts with a tempo marking and dynamics. In this case, it's 'Langsam' at 66 BPM, with dynamics ranging from pp to mp.

Anya Keggenhoff  
Schneller  $\text{♩} = 75$

*Rit.* \_\_\_\_\_

The music continues with a dynamic of mf. The bass line is prominent in this section.

A dynamic change to p occurs in the upper staff. The bass line remains active throughout.

The dynamic changes to pp in the upper staff. The bass line continues its rhythmic pattern.